

Le nouveau-né

Trad. (Nivernais)

Sol

Ré

Rythmique

9

17

Entre le boeuf et l'âne gris

Trad. (Pyrénées ?)

Am C F C Am

5 Dm Am Intro C Am G7 Am

Mon beau sapin

O Tannenbaum

Trad. (Alsace)

Moderato ♩ = 78

Chords: G C G C F G C F7 C G C G C F G C

Mon beau sapin

O Tannenbaum

Adagio ♩ = 72

Chords: C G C Dm/F Dm G Dm7/C C/E G C E/B Dm G7 G7 E/B Dm7/C C G C G C Dm7/F Dm G Dm7/F C/E

Interlude 2 mesures

Mon beau sapin
O Tannenbaum

Ernst Gebhard Salomon Anschütz (1780-1861)

Moderato ♩ = 78

The first system of the musical score for 'Mon beau sapin' is in 3/4 time. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 78 beats per minute. The first measure of the vocal line is marked 'mf' (mezzo-forte) and the last measure is marked 'p' (piano). The piano accompaniment consists of chords and single notes in both hands.

The second system of the musical score continues the vocal melody and piano accompaniment. It begins with a measure rest marked '5'. The vocal line continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of the musical score concludes the piece. It begins with a measure rest marked '9'. The vocal melody ends with a double bar line and repeat dots. The piano accompaniment also concludes with a double bar line and repeat dots.