

# Contradans

## BRON Recueil de Contredanse 3

ABCA

*Pierre Trappeniers*

$\text{♩} = 112$

A



9

B



17

C



# L' Organiste

BRON Recueil de Contredanse 2, Trappeniers Pierre, p.18

Colonne

*Trappeniers Pierre*

Flute

2. fois

Finis.

1. fois

5

8

12

16

21

# La Belle Anglaise

BRON Recueil de Contredanse 1, Trappeniers Pierre, p.2

Colonne n 2

*Trappeniers Pierre*

Violon

Cello

9

The image shows a musical score for two instruments, Violon and Cello, in 2/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 8. The second system, starting at measure 9, contains measures 9 through 16. The Violon part features a melodic line with eighth and sixteenth notes, often beamed together. The Cello part provides a harmonic accompaniment with a steady eighth-note pattern in the first system and a more varied pattern in the second system.

# La Belle Ars ne

BRON Recueil de Contredanse 2, Trappeniers Pierre, p.6

Conterdans

*Trappeniers Pierre*

Flute

Majeur

5

8

13

16

Mineur

21

D.C.

# La Bernardine

BRON Recueil de Contredanse 3, Trappeniers Pierre, p.2

*Trappeniers Pierre*  
Conterdans

The musical score is written for two staves, both labeled 'Flute'. The key signature is one sharp (F#). The time signature is 6/8. The score is divided into five systems, each starting with a measure number (5, 8, 13, 16, 20). The notation includes various musical symbols such as notes, rests, and bar lines.

System 1 (Measures 5-7): The first staff (Flute) plays a melody of eighth notes. The second staff (Flute) plays a bass line of eighth notes.

System 2 (Measures 8-10): The first staff (Flute) plays a melody of eighth notes. The second staff (Flute) plays a bass line of eighth notes.

System 3 (Measures 13-15): The first staff (Flute) plays a melody of eighth notes. The second staff (Flute) plays a bass line of eighth notes.

System 4 (Measures 16-18): The first staff (Flute) plays a melody of eighth notes. The second staff (Flute) plays a bass line of eighth notes.

System 5 (Measures 20-22): The first staff (Flute) plays a melody of eighth notes. The second staff (Flute) plays a bass line of eighth notes.

23

28

## La Cachina

BRON Recueil de Contredanse 3, Trappeniers Pierre, p.24

Colonne

*Trappeniers Pierre*

Flute

Flute

5

9

1 fois

13