

1. Li a proun de gent

Micoulau Saboly

Allegro ♩ = 100

4

p

mf

This musical score is for a piece in 2/4 time, marked 'Allegro' with a tempo of 100 beats per minute. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a key signature change to B-flat. The music continues with eighth and sixteenth notes, featuring a dynamic change from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a double bar line and a fermata on the final note.

2. Per noun langui

Micoulau Saboly

Allegro con moto ♩ = 92

3

p

mf

1 pour suivre

6 pour finir

This musical score is for a piece in 6/8 time, marked 'Allegro con moto' with a tempo of 92 beats per minute. It consists of four staves of music. The first staff begins with a 3-measure rest, followed by a repeat sign and a key signature change to B-flat. The music continues with eighth and sixteenth notes, featuring a dynamic change from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a double bar line and a fermata on the final note. There are two boxed annotations: '1 pour suivre' and '6 pour finir'.

3. Chut ! Teisas-vous

Micoulau Saboly

Allegro molto ♩ = 160 **Moderato** ♩ = 108

The musical score for 'Chut ! Teisas-vous' is written for a single melodic line in 3/4 time. It begins with an 'Allegro molto' tempo of 160 beats per minute, featuring a triplet of eighth notes. The tempo then changes to 'Moderato' at 108 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). There are also 'écho' (echo) markings above certain notes. The piece concludes with a double bar line and a repeat sign.

4. Lei pastoureu

Micoulau Saboly

Allegro ♩ = 72

The musical score for 'Lei pastoureu' is written for a single melodic line in common time (C). It begins with an 'Allegro' tempo of 72 beats per minute, featuring a triplet of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also repeat signs (double bar lines with dots) and a final double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign.

5. Uno estello

Micoulau Saboly

Moderato ♩ = 108

Musical score for 'Uno estello' in C minor, 2/4 time. The score consists of five staves. The first staff begins with a repeat sign and a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains a key signature change from C minor to A-flat major (three flats). The fourth staff continues the melody. The fifth staff ends with a forte (*f*) dynamic and a repeat sign. The piece concludes with a final key signature change back to C minor (two flats).

6. Auprès d'aquel estable

Micoulau Saboly

Allegro ♩ = 100

Musical score for 'Auprès d'aquel estable' in C minor, 2/4 time. The score consists of four staves. The first staff begins with a double bar line, a second ending bracket labeled '2', and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff is marked 'A♭hoeur' and begins with a forte (*f*) dynamic. The fourth staff ends with a repeat sign, a double bar line, and a second ending bracket labeled '2'. The piece concludes with a final double bar line.

7. Pastre, pastresso

Micoulau Saboly

Moderato ♩ = 112

4

mf

This musical score is for the piece 'Pastre, pastresso' by Micoulau Saboly. It is in 2/4 time, marked Moderato with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a four-measure rest, followed by a double bar line and a repeat sign. The melody starts on a middle C, moving in eighth notes. The second staff continues the melody with some chromaticism, including a sharp F. The third staff concludes the piece with a repeat sign and a final half-note chord.

8. Touro-louro-louro

Micoulau Saboly

Allegretto ♩ = 92

2

mf

f

p

mf

This musical score is for the piece 'Touro-louro-louro' by Micoulau Saboly. It is in 2/4 time, marked Allegretto with a tempo of 92 beats per minute. The key signature has one sharp (F-sharp). The score consists of six staves. It begins with a two-measure rest, followed by a double bar line and a repeat sign. The melody is characterized by eighth-note patterns and some chromaticism. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a first ending (marked 1) and a second ending (marked 6), both leading to a final double bar line.

9. Guihaume, Toni, Peire,

Micoulau Saboly

Allegro ♩ = 120

2

mf

f

1 6

Detailed description: This is a musical score for a piece titled 'Guihaume, Toni, Peire' by Micoulau Saboly. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score is written on four staves. The first staff begins with a '2' above a double bar line, followed by a half note with a fermata, then a half note marked 'mf'. The second staff continues with a series of eighth and quarter notes, ending with a half note marked 'f'. The third staff consists of a series of quarter notes. The fourth staff has a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4, both ending with a half note and a fermata.

10. Hoù ! de l'oustau!

Micoulau Saboly

Lento ♩ = 80

St. Joseph

4

p

L'hote

Detailed description: This is a musical score for a piece titled 'Hoù ! de l'oustau!' by Micoulau Saboly. The tempo is marked 'Lento' with a quarter note equal to 80 beats. The score is written on four staves. The first staff is in 3/4 time, marked with a '4' above a double bar line, followed by a half note marked 'p'. Above the staff is a symbol for 'St. Joseph' (a cross with a circle). The second staff continues with eighth and quarter notes, with the word 'L'hote' written above. The third staff consists of a series of eighth and quarter notes. The fourth staff begins with a series of eighth and quarter notes, followed by a half note with a fermata, and then a 3/4 time signature change followed by a half note with a fermata.

11. Dieu vous gard', noste mètre

Micoulau Saboly

Allegretto $\text{♩} = 84$
2

Le berger

Le maitre

12. Sortez d'ici, race maudite !

Micoulau Saboly

Moderato drammatico $\text{♩} = 66$
3

L'ange