

Sumite psalmum

Heinrich Schütz (1565-1672)

Tutti

Trombone I
Trombone II
Trombone III

8
Tr I
Tr II
Tr III

15
Tr I
Tr II
Tr III

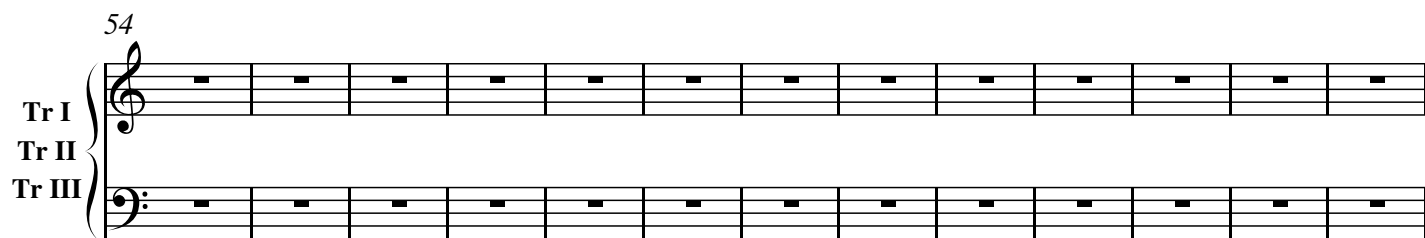
22
Tr I
Tr II
Tr III

30
Solo
Tr I
Tr II
Tr III

41
Tr I
Tr III

54

Tr I
Tr II
Tr III



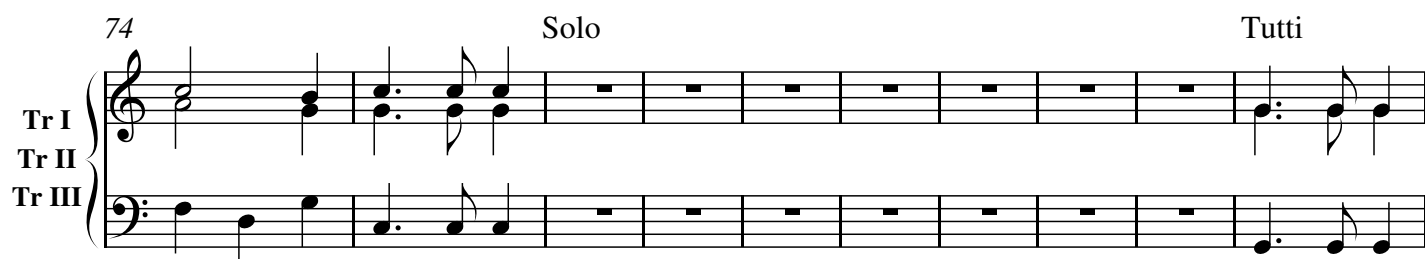
67 Tutti

Tr I
Tr II
Tr III



74 Solo Tutti

Tr I
Tr II
Tr III



84

Tr I
Tr II
Tr III



90 Tutti

Tr I
Tr II
Tr III



98

Tr I
Tr II
Tr III



104

Tr I
Tr II
Tr III



Sinfonia

110

Tr I
Tr II
Tr III

Measures 110-115: The music features a melody in the upper staves (Tr I, Tr II) and a bass line in the lower staff (Tr III). Measures 110-112 are marked with repeat signs. Measures 113-115 show the continuation of the melody and bass line.

116

Tr I
Tr II
Tr III

Measures 116-121: The music continues with a melody in the upper staves and a bass line in the lower staff. Measures 116-121 show the continuation of the melody and bass line.

122

Tr I
Tr II
Tr III

Solo

Measures 122-127: The music continues with a melody in the upper staves and a bass line in the lower staff. Measure 127 is marked with a repeat sign.

128

Tr I
Tr II
Tr III

Tutti

Measures 128-137: The music continues with a melody in the upper staves and a bass line in the lower staff. Measure 137 is marked with a repeat sign.

138

Tr I
Tr II
Tr III

Measures 138-141: The music continues with a melody in the upper staves and a bass line in the lower staff. Measure 141 is marked with a repeat sign.

142

Tr I
Tr II
Tr III

Tutti

4

Measures 142-145: The music continues with a melody in the upper staves and a bass line in the lower staff. Measure 145 is marked with a repeat sign.

150 Solo 20 Tutti

Tr I
Tr II
Tr III

174 Solo 3 Tutti

Tr I
Tr II
Tr III

181 Solo

Tr I
Tr II
Tr III

186 Tutti

Tr I
Tr II
Tr III

195

Tr I
Tr II
Tr III

201

Tr I
Tr II
Tr III

204

Tr I
Tr II
Tr III