

Bourrée de Nasbinal

Trad. (Auvergne)

G C Em D Bm C D G

G Em C D Bm C D G

Bourrée de Nasbinal

Trad. (Auvergne)

G ¹ D G ² G

G D ¹ G ² G

Bourrée du Lot

Lou diziou bé

Trad. (Auvergne)

G D G D G ^{1,3} D ^{2,4} D

D G D G D G

Bourée du Cantal

Pourtas Pouquète

Trad., DP (Auvergne)

♩. = 80

G D D 1,3 G 2,4 G

La Crousado

Trad. (Auvergne)

A



B



C



C'



La Louise

Bourrée du Puy de Dôme

Trad. (Auvergne)

G D G D G



1,3 D 2,4 D D

G D G



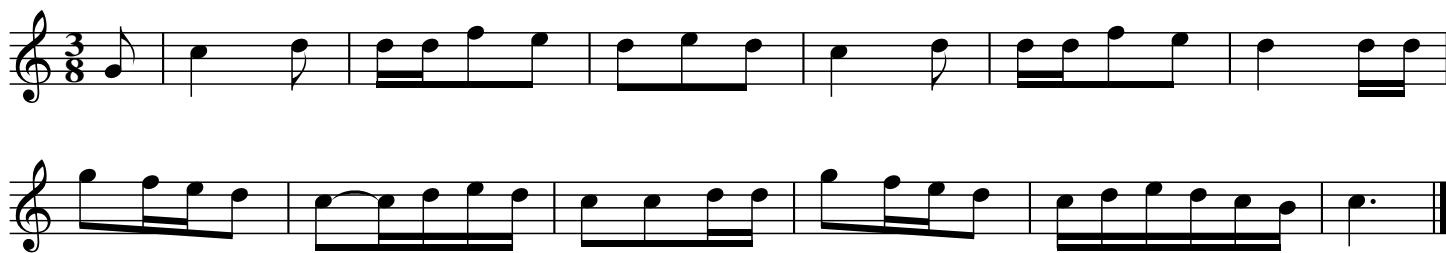
Tont que t'aimabé

Trad. (Auvergne)



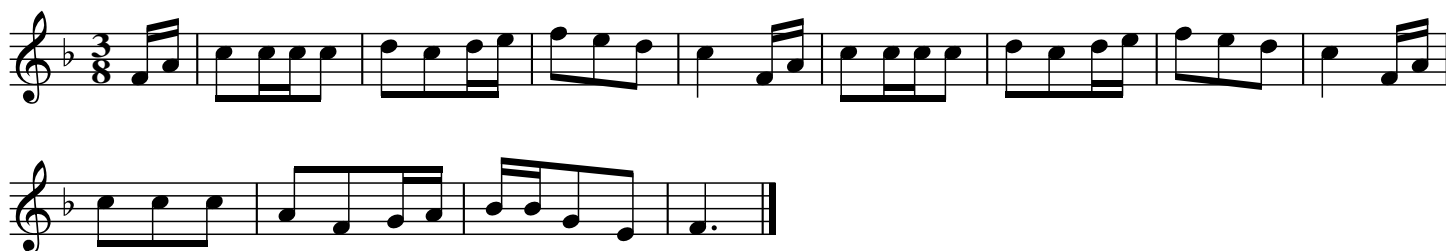
Lou Pitchout omé

Trad. (Auvergne)



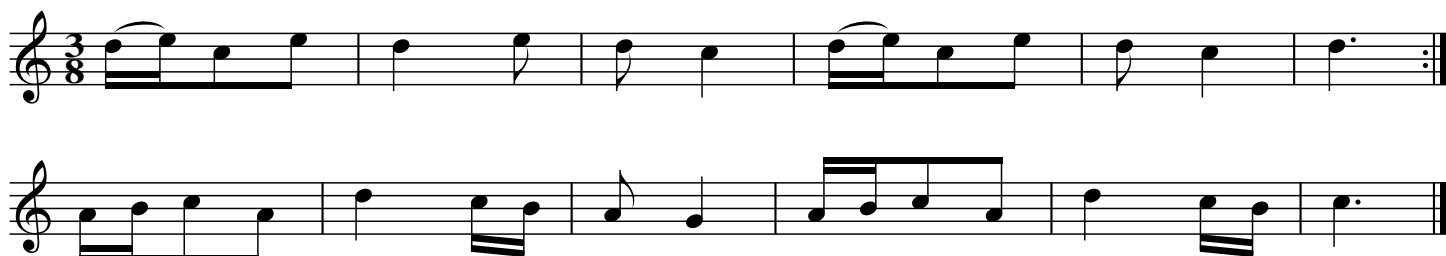
Malhurous qu'o uno fenno

Trad. (Auvergne)



Levo lou ped droullo

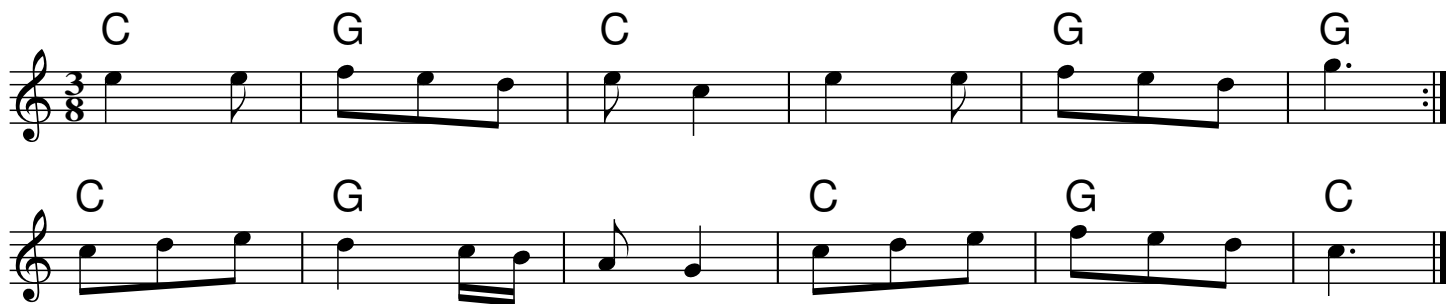
Trad. (Auvergne)



La Moreiado

Baï, baï, baï, comidjiado

Trad. (Auvergne)



La Moreiado

Baï, baï, baï, comidjiado

Trad., DP (Auvergne)

Two staves of music in 3/8 time, key of D major. The first staff has notes G4, A4, B4, A4, G4, F#4, E4, D4 with chords G, D, G, D, D above. The second staff has notes G4, A4, B4, A4, G4, F#4, E4, D4 with chords G, D, G, D, and first/second endings for D and G.

Sché z'eyra drolette

Trad., DP (Auvergne)

Two staves of music in 3/8 time, key of D major. The first staff has notes G4, A4, B4, A4, G4, F#4, E4, D4 with chords G, G, D, G, and first/second endings for D. The second staff has notes G4, A4, B4, A4, G4, F#4, E4, D4 with chords D, D, G, D, and first/second endings for G.

La Calhe

Trad. (Auvergne)

Four staves of music in 3/8 time, key of D major. The first staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. The third staff has notes G4, A4, B4, A4, G4, F#4, E4, D4. The fourth staff has notes G4, A4, B4, A4, G4, F#4, E4, D4.

Cur d'ase

A. Troupel (Auvergne)

Two staves of musical notation in 3/8 time, key of D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and two endings marked with '1' and '2'.

La Diliaoudo

A. Troupel (Auvergne)

Two staves of musical notation in 3/8 time, key of D major. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody includes a repeat sign and a trill ornament. The second staff continues the melody, featuring a repeat sign and two endings marked with '1' and '2', ending with a trill ornament.

E paro lou loup

Trad. (Auvergne)

Four staves of musical notation in 3/8 time, key of B minor. The melody is accompanied by lyrics in French. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The lyrics are: E pa - - ra lou loup pe - tio - - ta pa - - ra lou. The second staff continues the melody with lyrics: loup E pa - ra lou loup pe - tio - ta pa - ra lou loup E. The third staff continues with lyrics: pa - - ra lou loup que m'em - - por - ta que m'em -. The fourth staff concludes the melody with lyrics: - por - ta pa - ra lou loup que m'em - por - ta l'an - he - - lou.