

# Un Noel en Provence

1 - Li a proun de gènt (!!)

AA

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Sib

This musical score is for the first part of the song 'Un Noel en Provence'. It is written for a guitar in the key of G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody with similar note values. The third staff features a mix of eighth and quarter notes. The fourth staff concludes the piece with a final measure containing a quarter note and a whole rest, followed by a double bar line.

# Un Noel en Provence

2 - Per noun langui long dou camin

AA

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

Gal.  
en Sib

This musical score is for the second part of the song 'Un Noel en Provence'. It is written for a guitar in the key of G major (one sharp) and 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody with similar note values. The third staff concludes the piece with a final measure containing a quarter note and a whole rest, followed by a double bar line.

# Un Noel en Provence

3 - Li a quaucarèn que m'a fa pòu

AA

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Sib

Musical score for 'Un Noel en Provence' (3 - Li a quaucarèn que m'a fa pòu) in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

# Un Noel en Provence

4 - L'ange qu'a pourta la nouvello

AAA

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Do

Musical score for 'Un Noel en Provence' (4 - L'ange qu'a pourta la nouvello) in D major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a single voice. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

# Un Noel en Provence

## 5 - Jujas un pàu de quinto sorto

AAA

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Fa



# Un Noel en Provence

## 6 - Un ange a fa la crido

A

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Fa



# Un Noel en Provence

7 - Adam e sa coumpagno

AA

*Nicolas Saboly (1614-1675) - Arr. Jan Leontsky*

Gal.  
en do

A

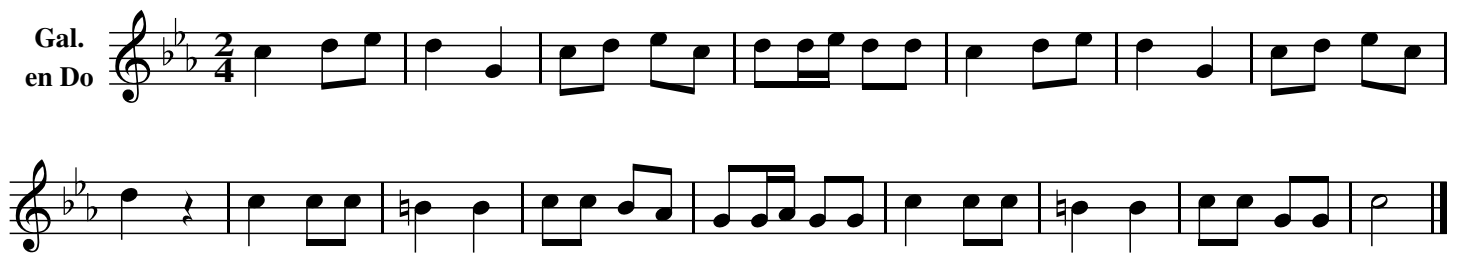


# Un Noel en Provence

8 - Pastre, pastresso

*Nicolas Saboly (1614-1675) - Arr. Jan Leontsky*

Gal.  
en Do



# Un Noel en Provence

9 - Touro-louro-louro, lou gau canto

AA

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

$\text{♩} = 116$

A

Gal.  
en Fa



# Un Noel en Provence

10 - L'estrane deluge

A

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Do



# Un Noel en Provence

## 11 - En sourtant de l'estable

A

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Do



# Un Noel en Provence

## 12 - Guihaume, Tòni, Pèire

AA

Nicolas Saboly (1614-1675) - Arr. Jan Leontsky

A

Gal.  
en Sol

