Audition

au Conservatoire de Vitry-sur-Seine

le Mercredi 19 décembre 2018

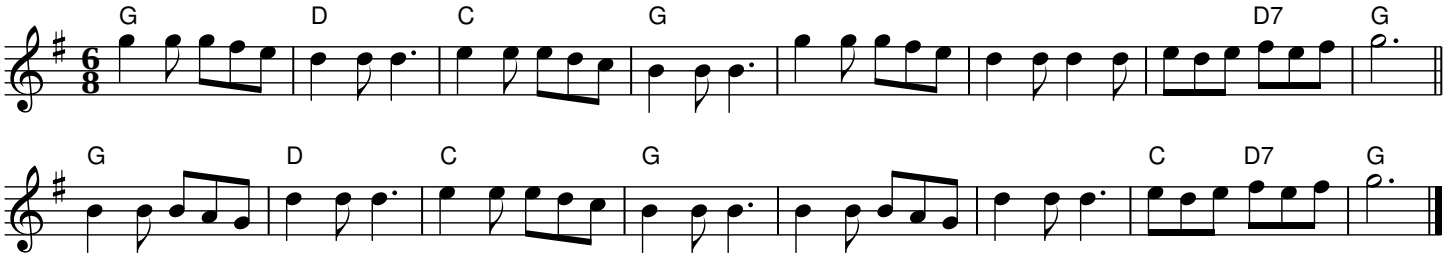
Michel Bellon

Flûtes à tambours

Le Chameau de Bézier

Lo Camèl de Besièrs

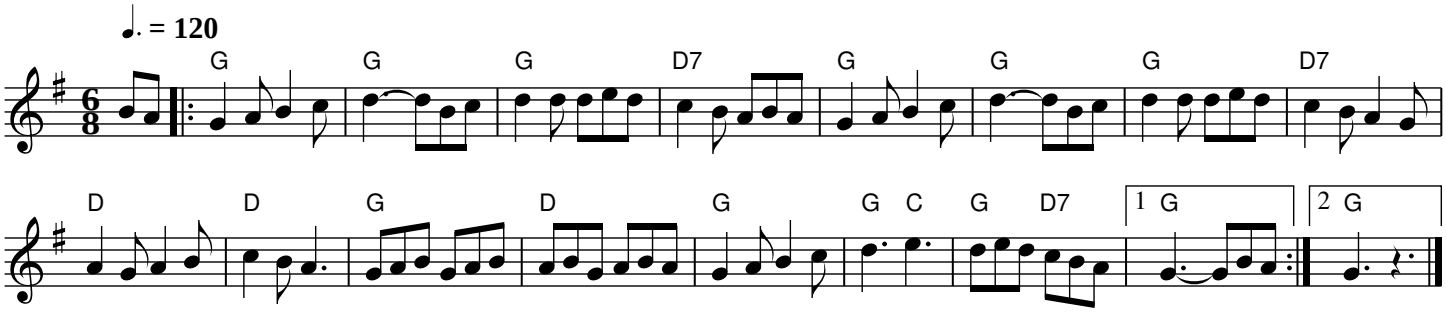
Trad. (France)



Farandole de Calendau

Farandole dei Menagié

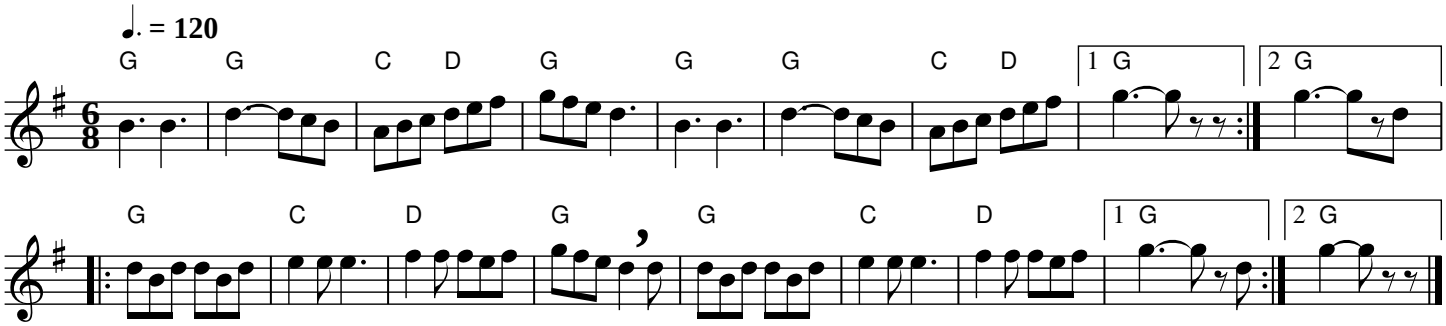
Trad. (France)



Farandole de Fréjus

Farandole de Saint Cassien

Trad. (France)



Les Bougnettes

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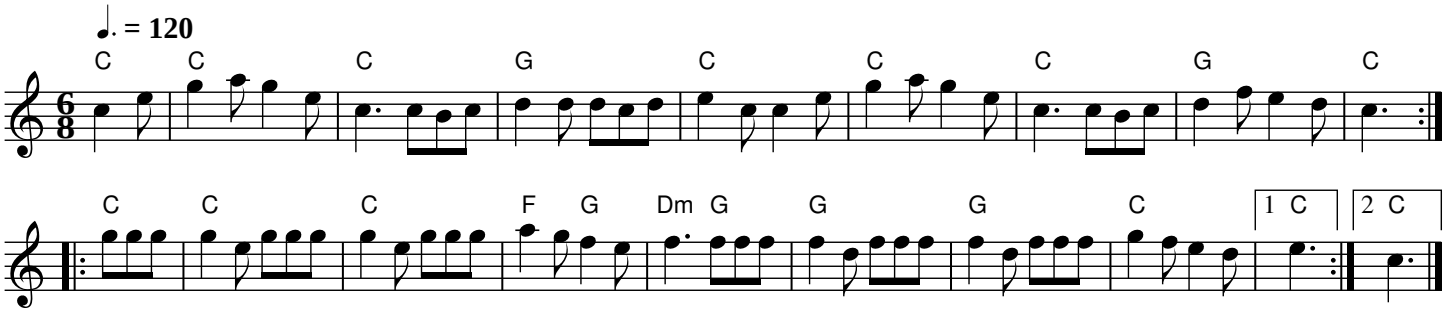

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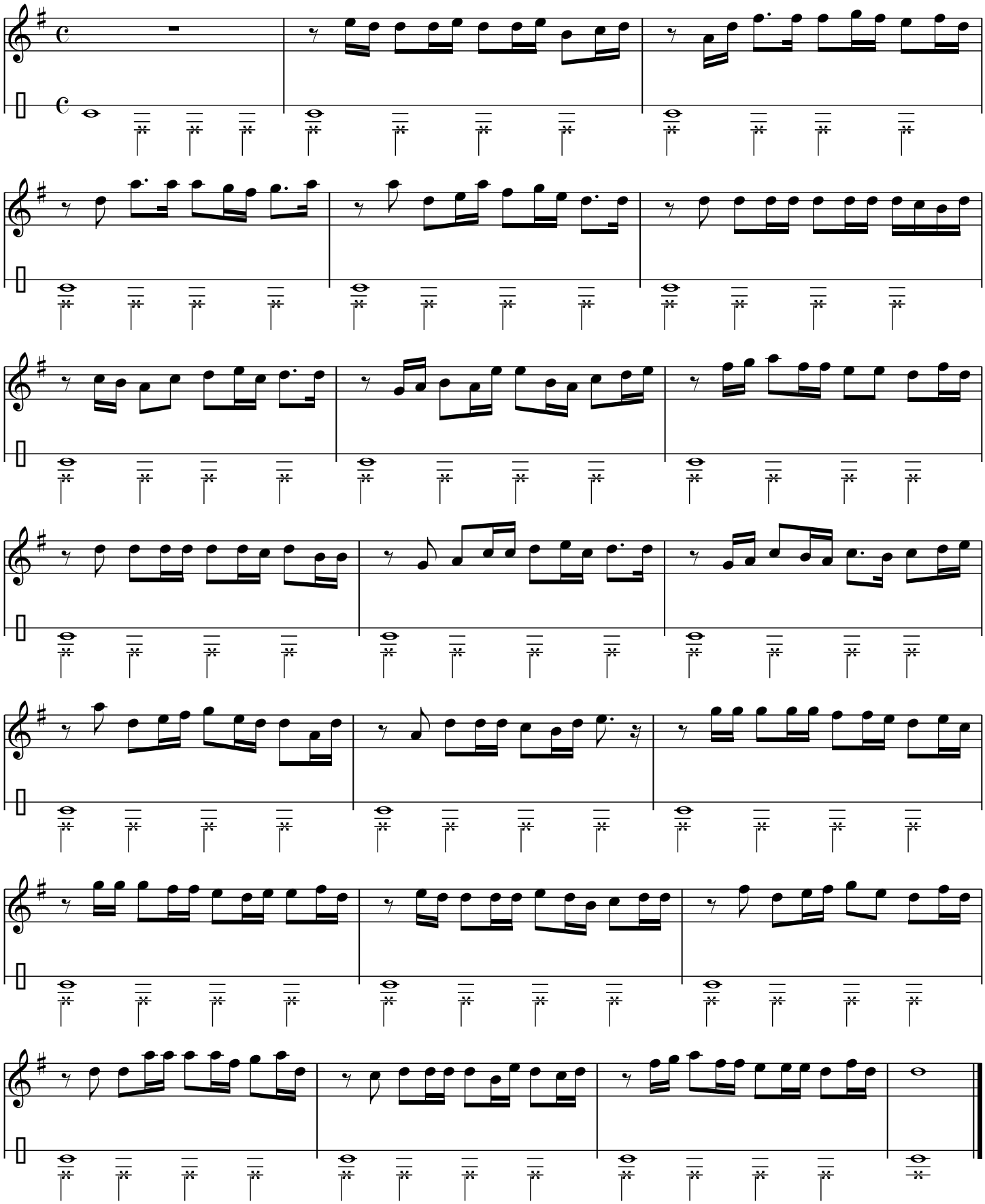
Hymne à Némésis

Mésomède de Crète (vers 130 ap. J.C.)



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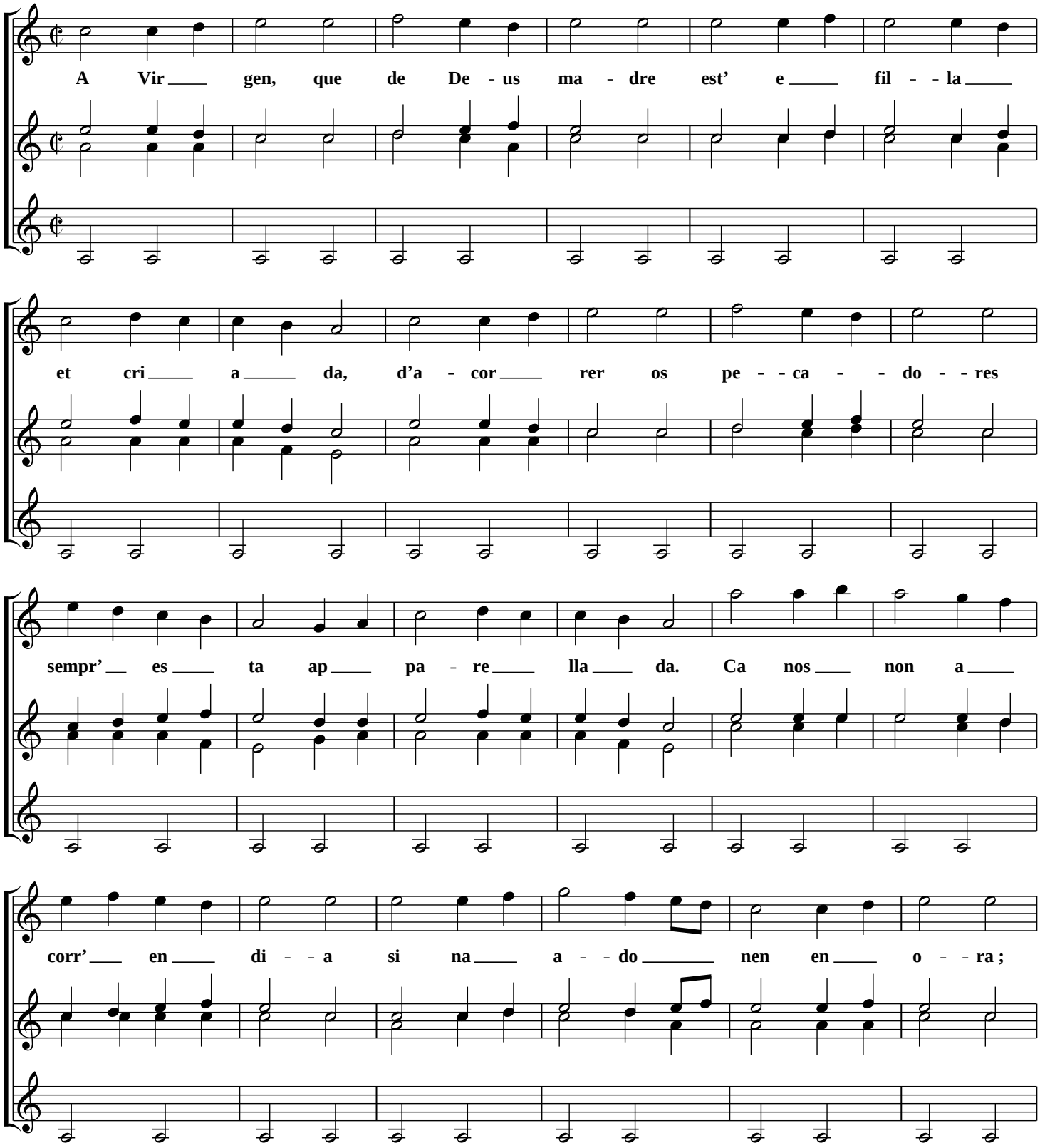
A Virgen, que de Deus (Cantiga 322)

Las Cantigas de Santa Maria, 1252
Anon., Alfonso X el sabio (1221-1284)



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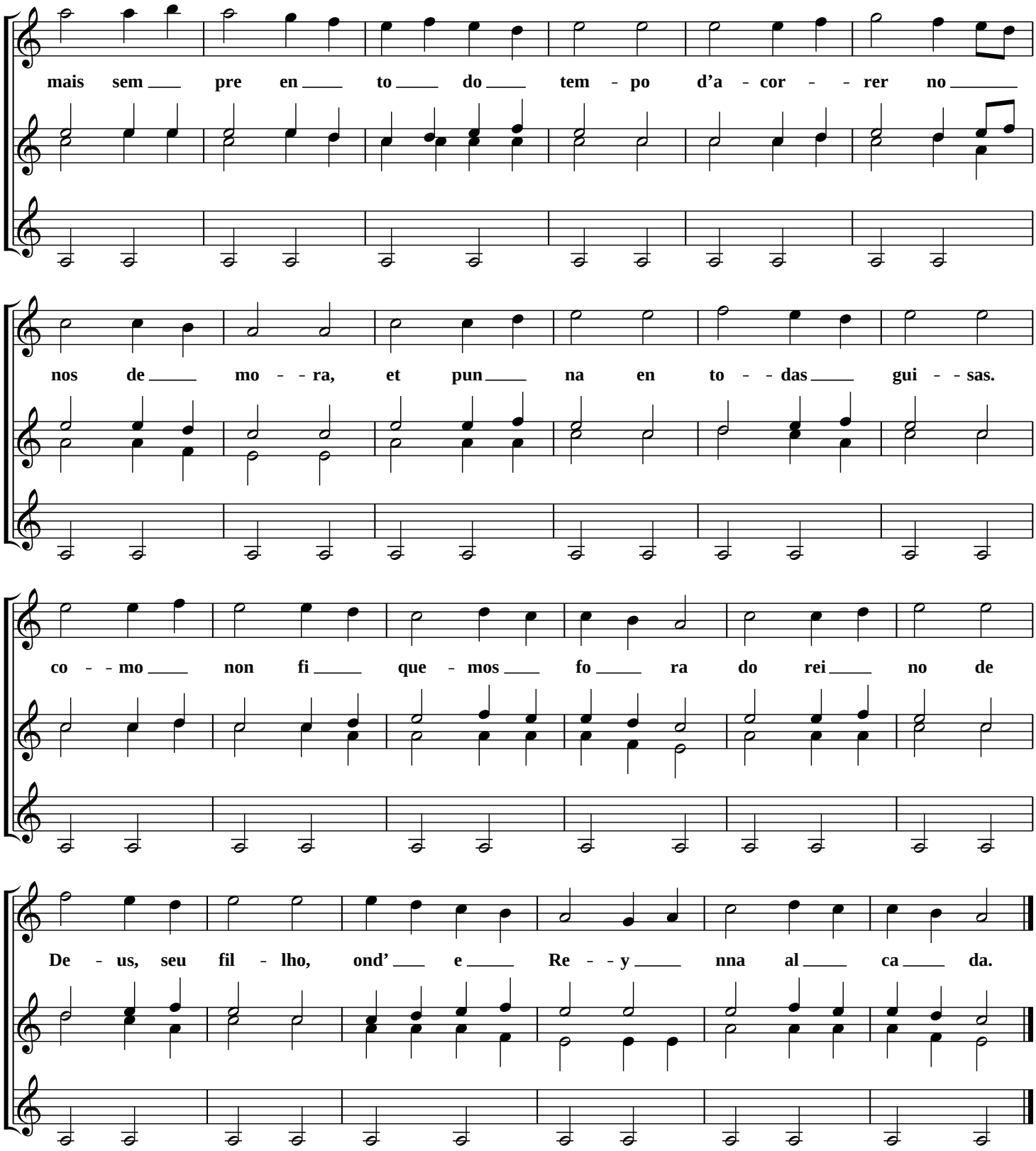

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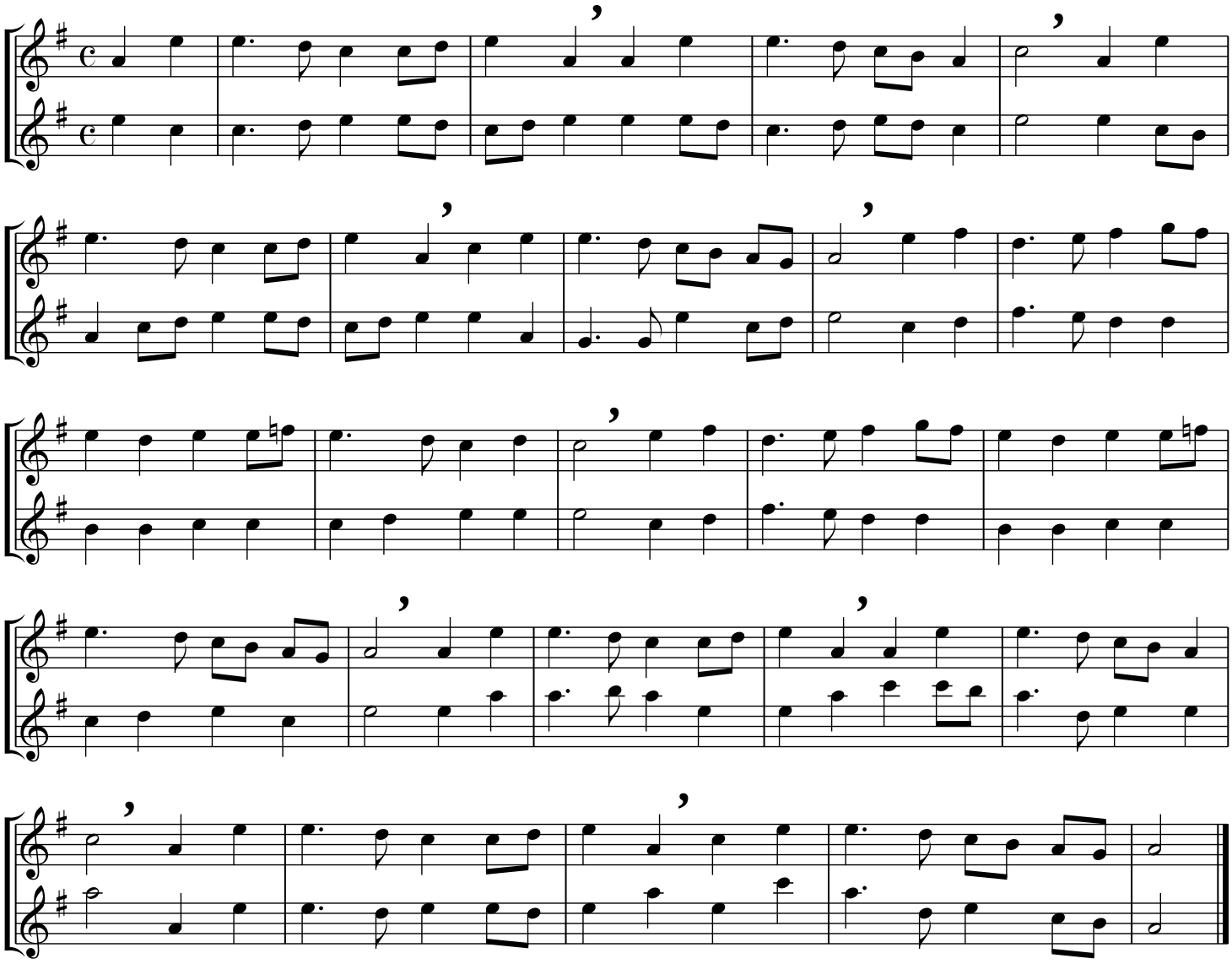
Quen a omagen da Virgen (Cantiga 353)

Las Cantigas de Santa Maria, 1252
Alphonso X, El Sabio, (1221-1284)
arr. Steve Hendricks



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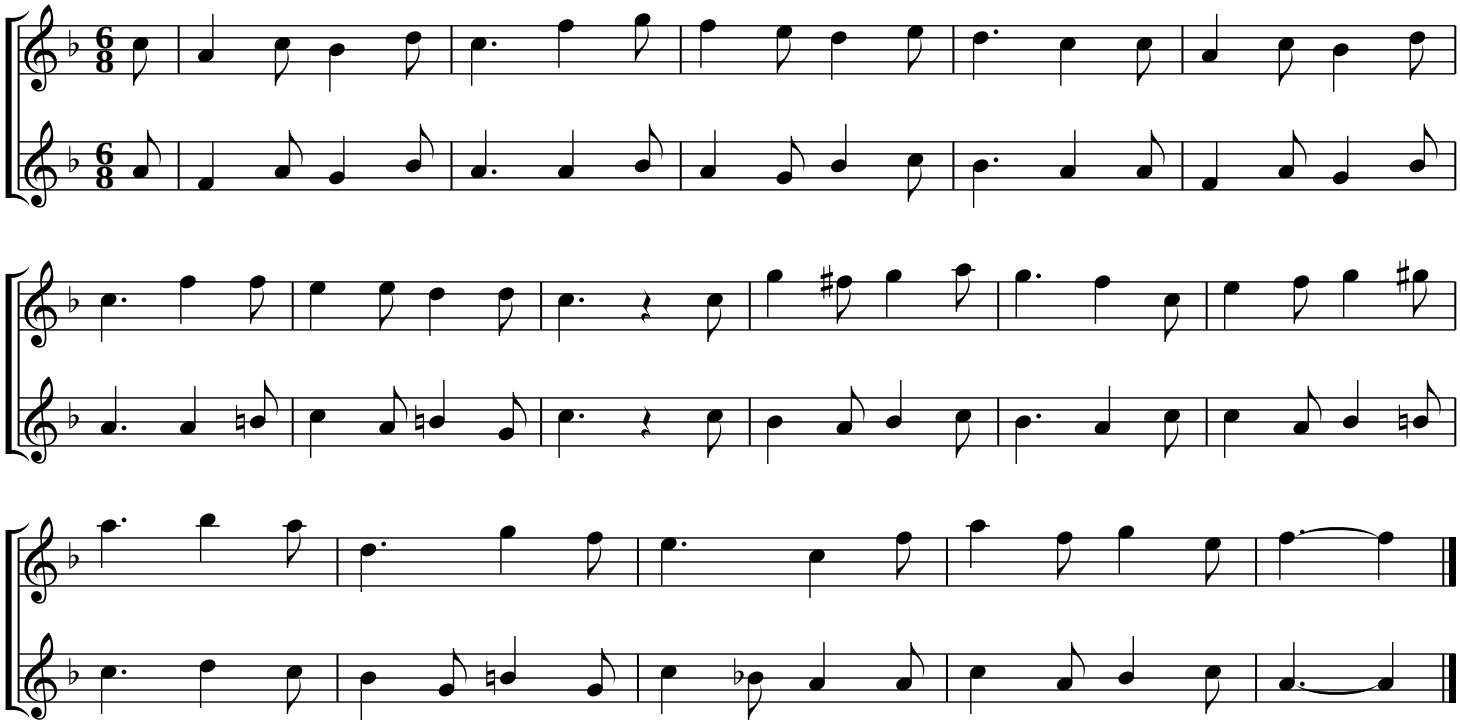
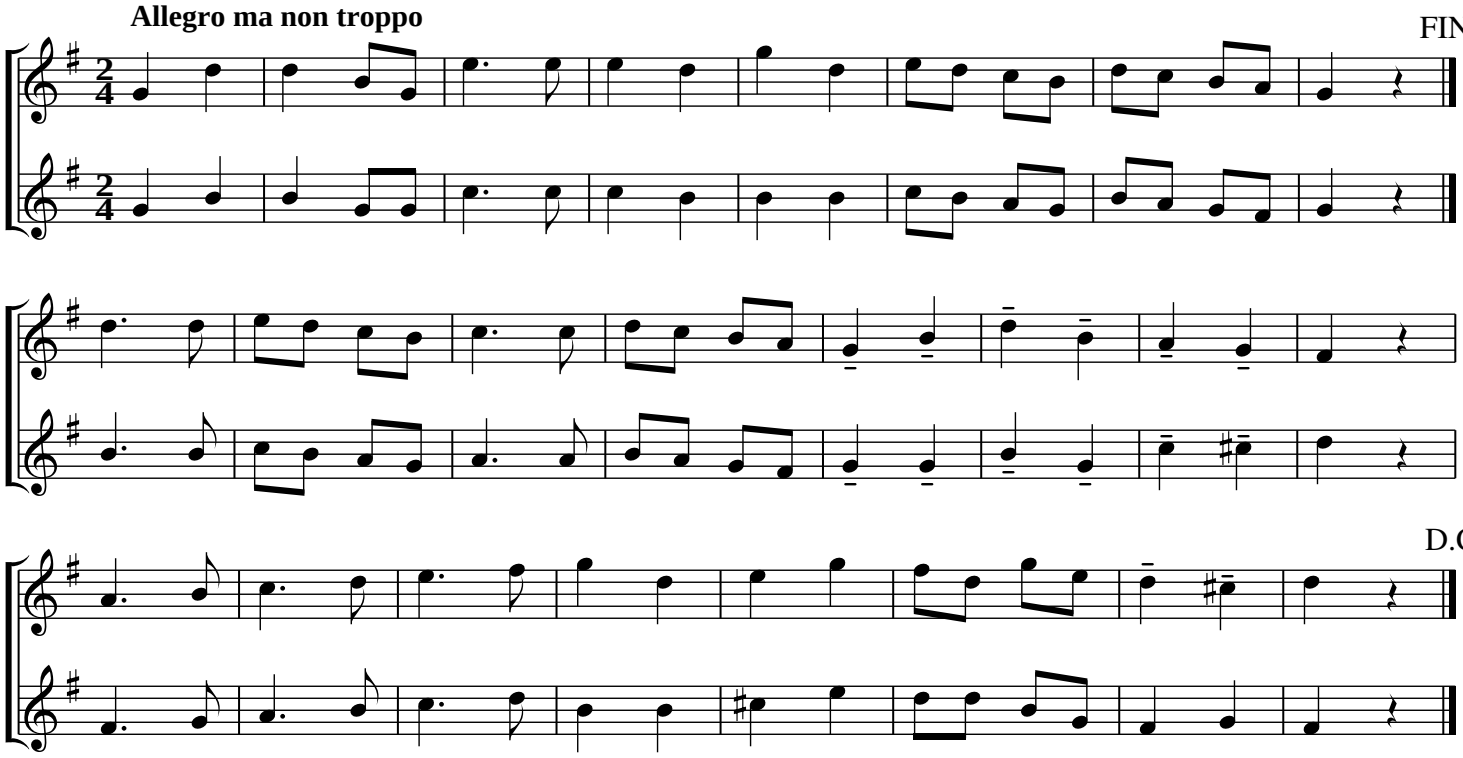
Un poutoun a l'Enfant Jesu

Rép. des tambourinaires marseillais
harm. M. Guis



Canten, bergié, la vitori ...

Rép. des tambourinaires marseillais
extrait de la Pastorale Maurel
harm. M. Guis



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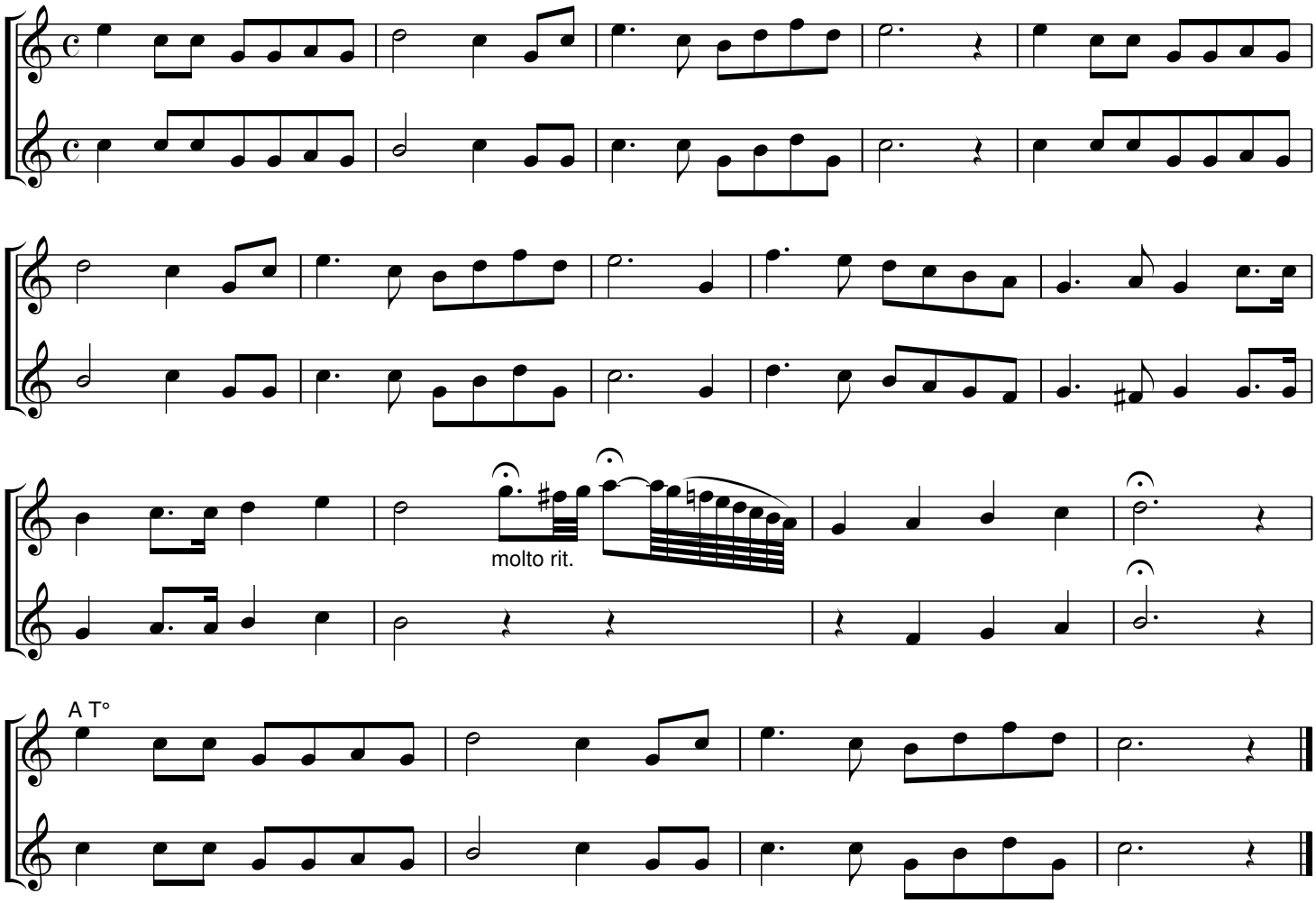
Si passo quaucaren d'estrangi

Rép. des tambourinaires marseillais
extrait de la Pastorale Maurel
harm. M. Guis



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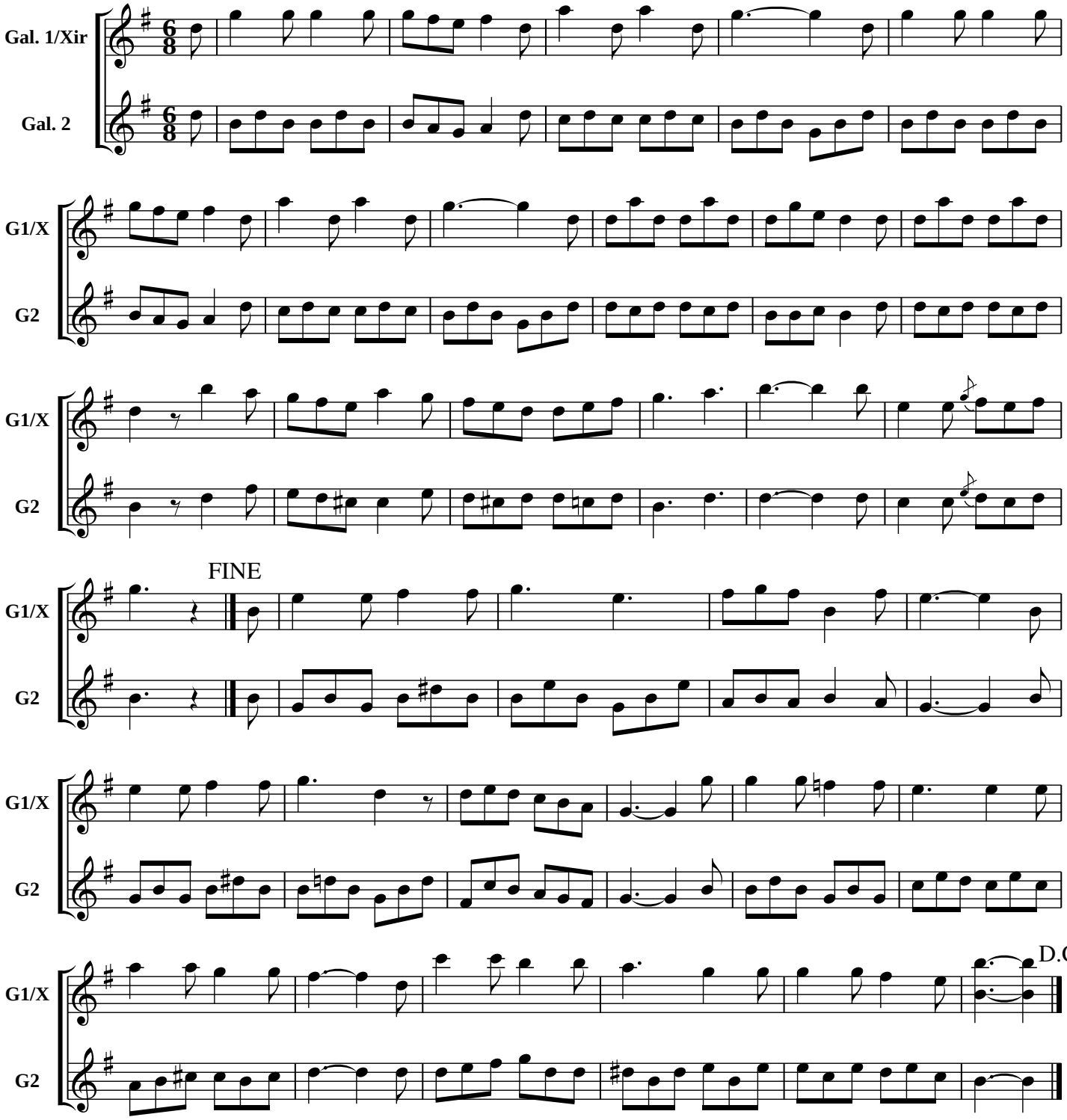
Bergers, laissons la garde ...

Rép. des tambourinaires marseillais
harm. M. Guis



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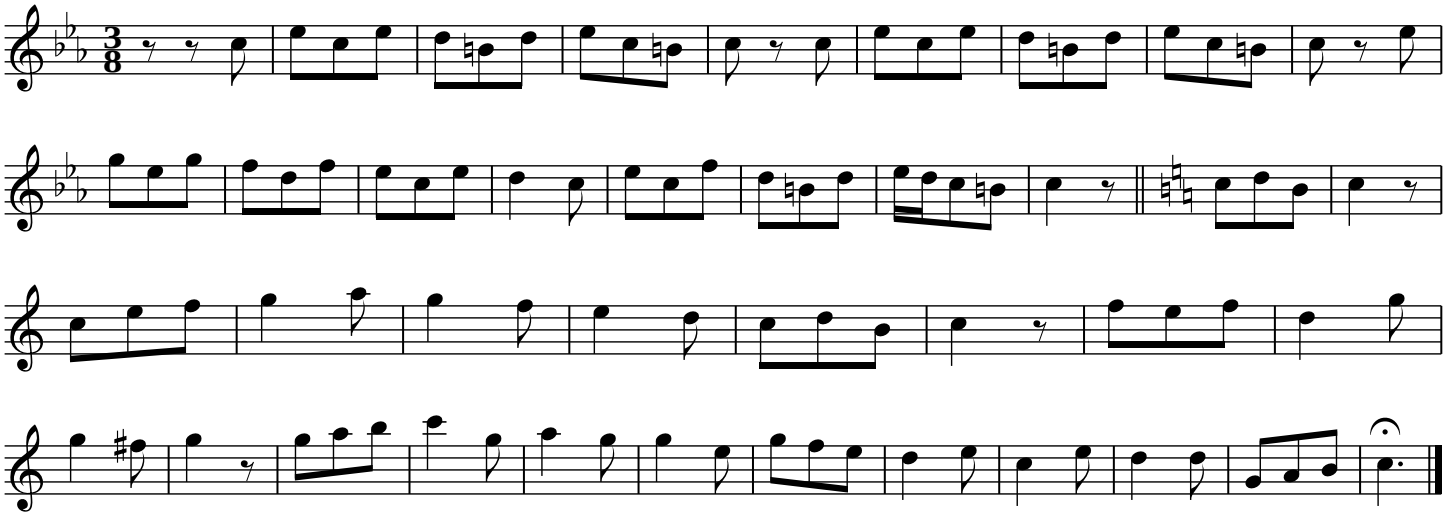
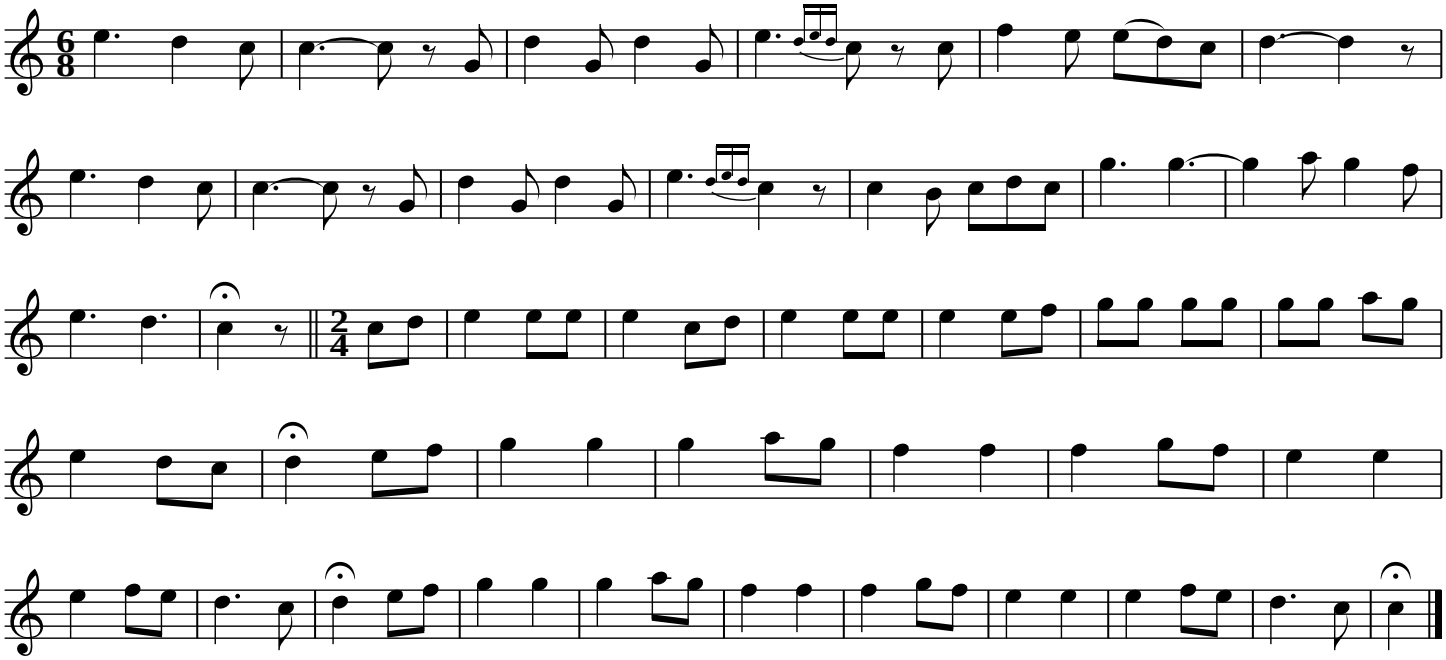
Leche-m droumi

Béarn



Noeyt de salut

Trad. (Béarn)



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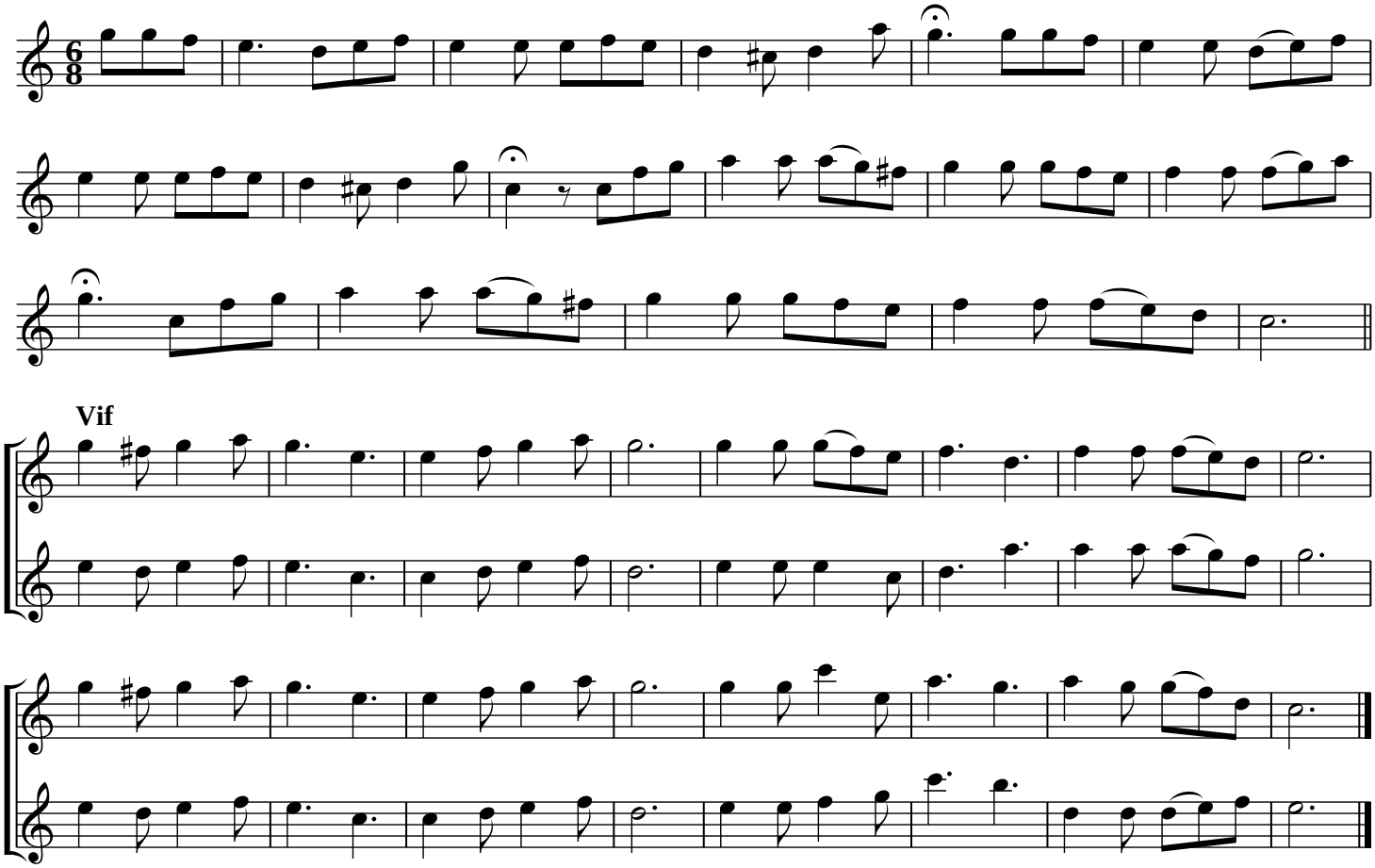
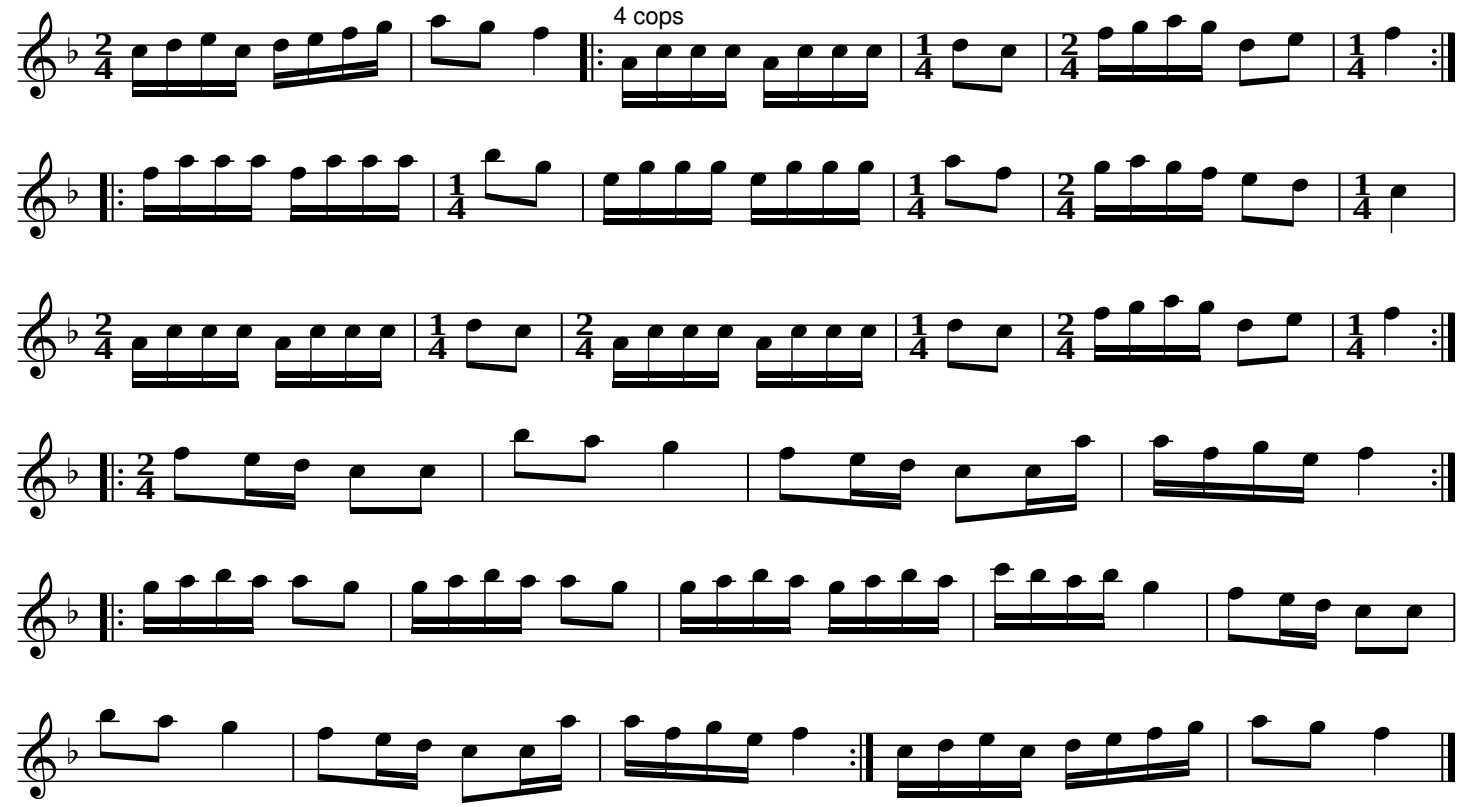
Sounat campanetes

Trad. (Vieux) (Béarn)



Dus

Béarn



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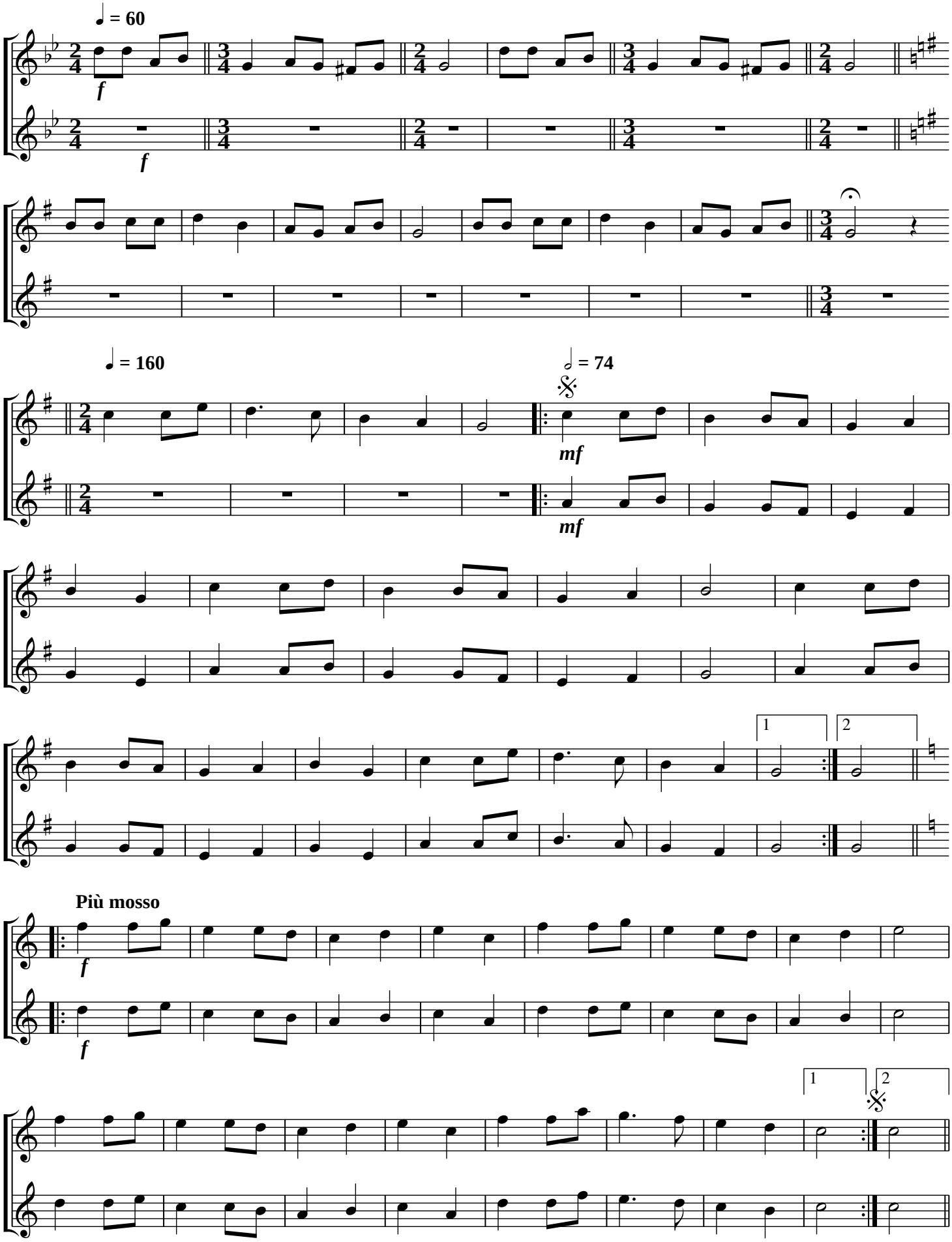
Axuri beltza



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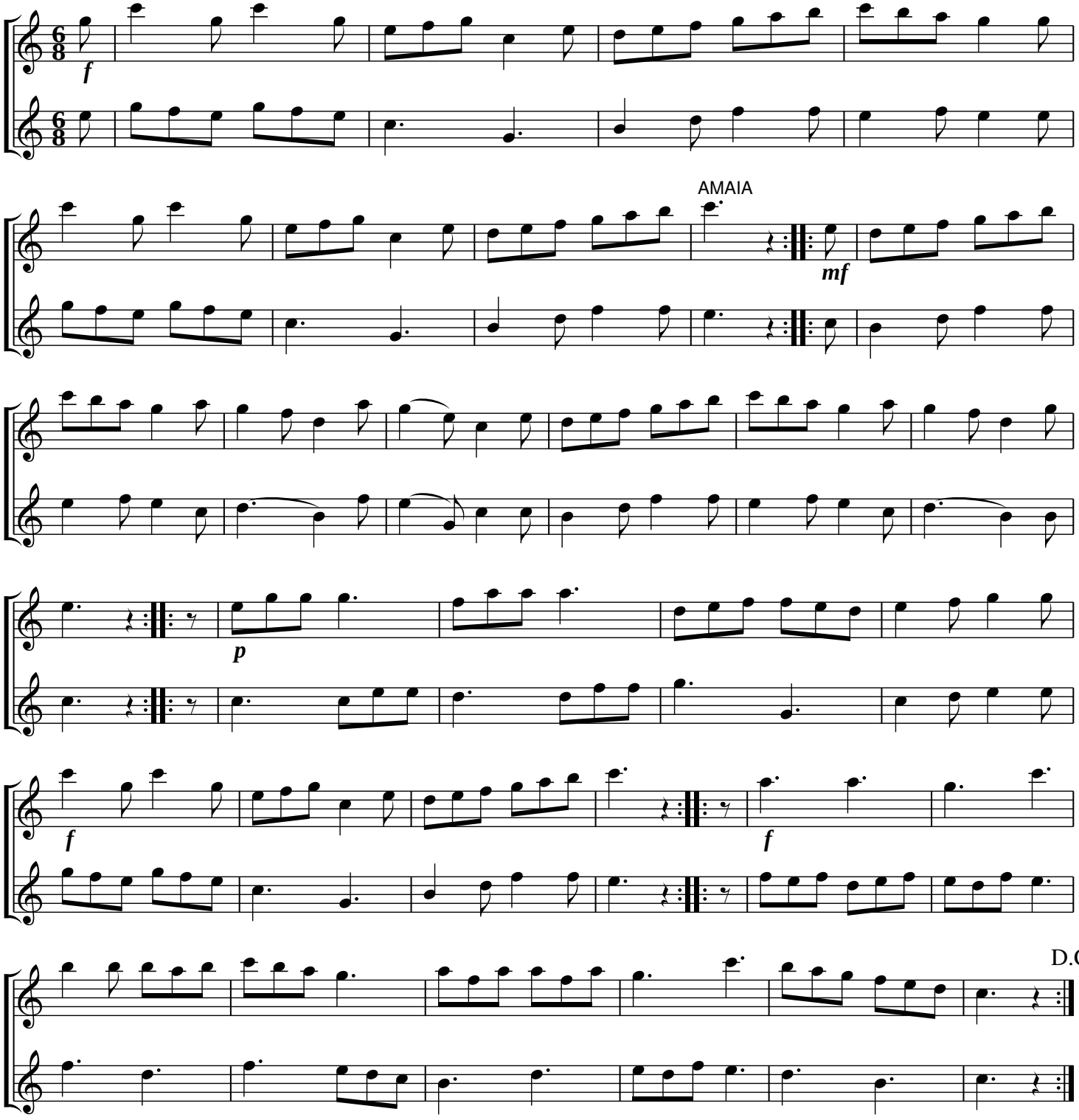
Erromerian

(biribiketa)

Bruno Imaz (Basque)



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Fandango

Andre Madalen

A. Lesbordes, Arrgt Jo Maris (Pays Basque)

Intro

Couplet

E gun ba te an ni a - ri nin -tzen An -dre - a e -zin i -ku - si - - rik

E -san zi -da -ten e -da - na da -go Ez e - gin ha -ri ka - su - rik. An -dre

Refrain

Ma -da -len, An -dre Ma -da -len Laur -den er - di bat o -li - o An -dre

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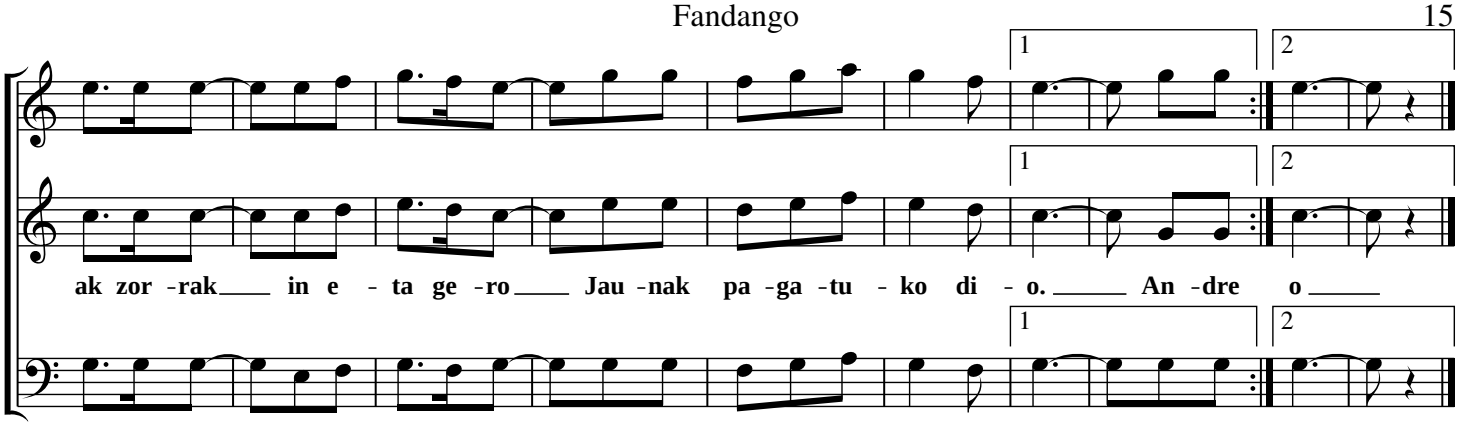
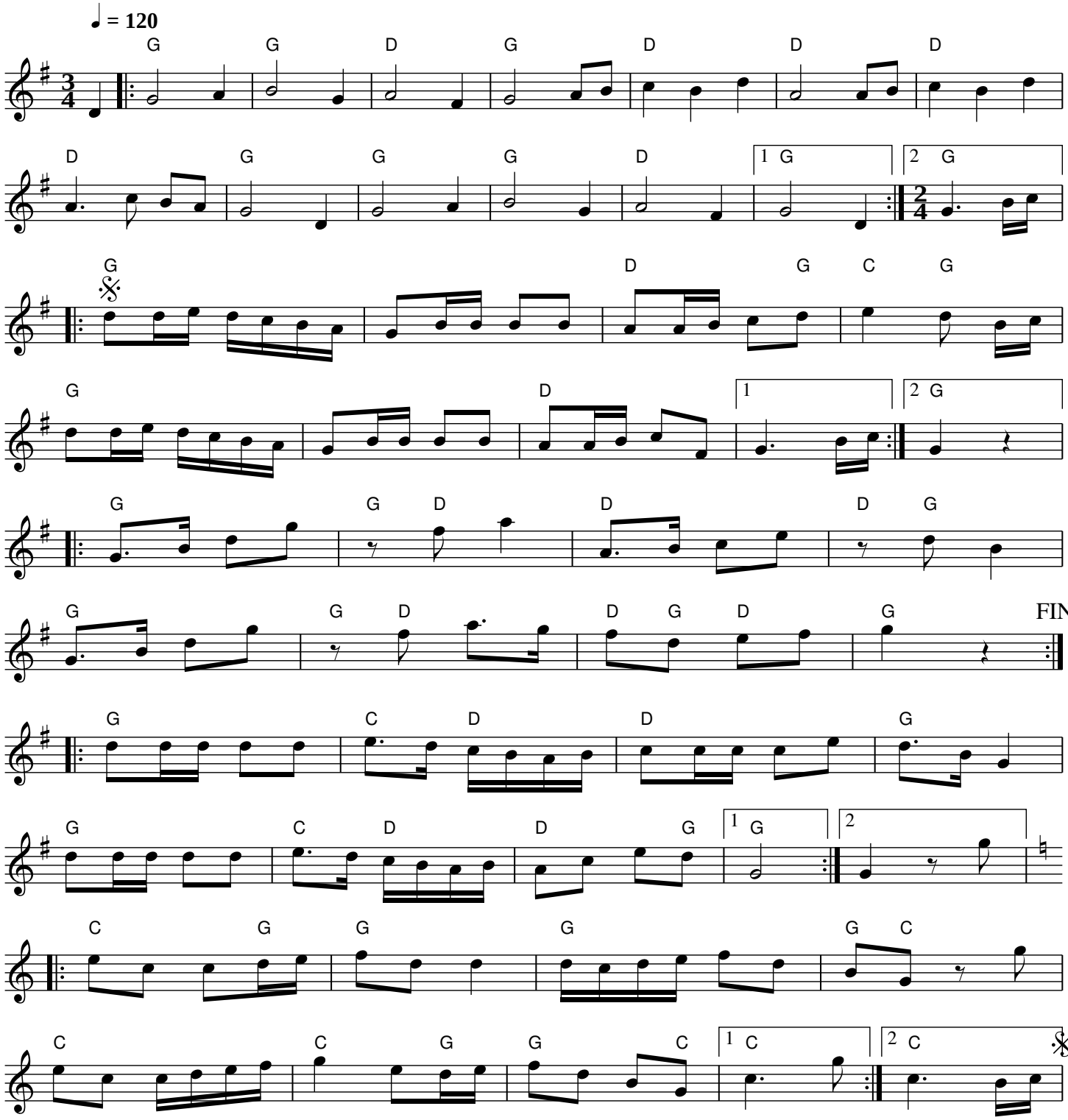


Carnaval de Lanz

Trad. (France)



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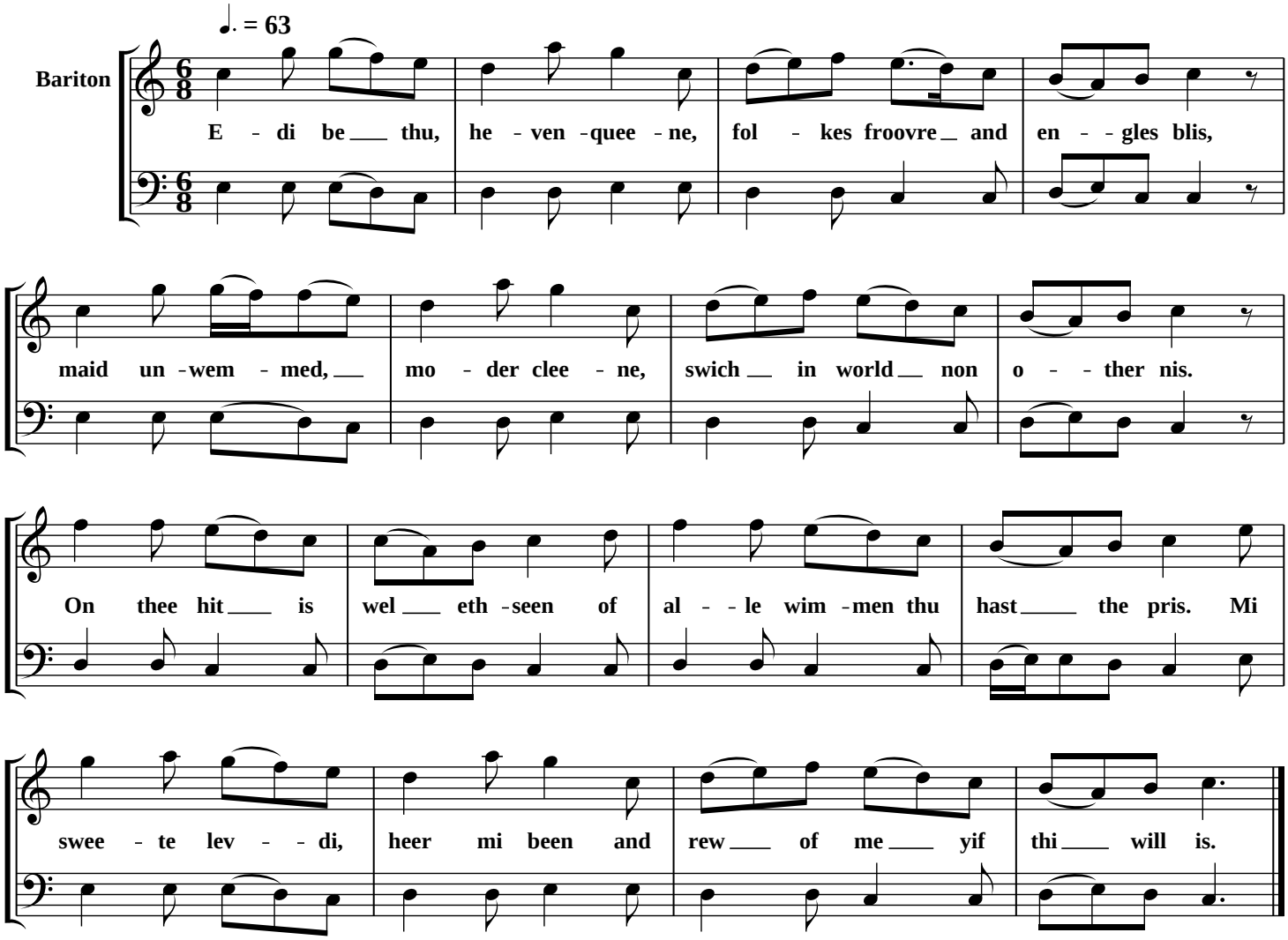
Chant saxon

Edi beo thu hevene queene

Gloucester



Edi beo thu, hevene-queene,
Folkes frovre and engles blis,
Moder unwemmed and maiden cleene,
Swich in world non other nis.
On thee hit is wel eth-sene
Of alle wimmen thu havest the pris.
Mi sweete levedi heer mi beene
And rew of me yif thi will is.

Thu asteye so the daiy-rewe
The deleth from the derke nicht.
Of thee sprong a leome newe
That al this world ilicht.
Nis no maide of thine hewe
So fair, so scheene, so rudi, so bricht,
Mi swete levdi of me thu rewe
And have merci of thi knicht.

Tu es bénie, reine des cieux,
réconfort des hommes et félicité des anges,
jeune fille sans tache, mère si pure,
sans égale dans tout l'univers.
Il est clair que,
de toutes les femmes, tu occupes la place suprême.
Ma douce Vierge Marie, entends ma prière et
prends pitié de moi si telle est ta volonté.

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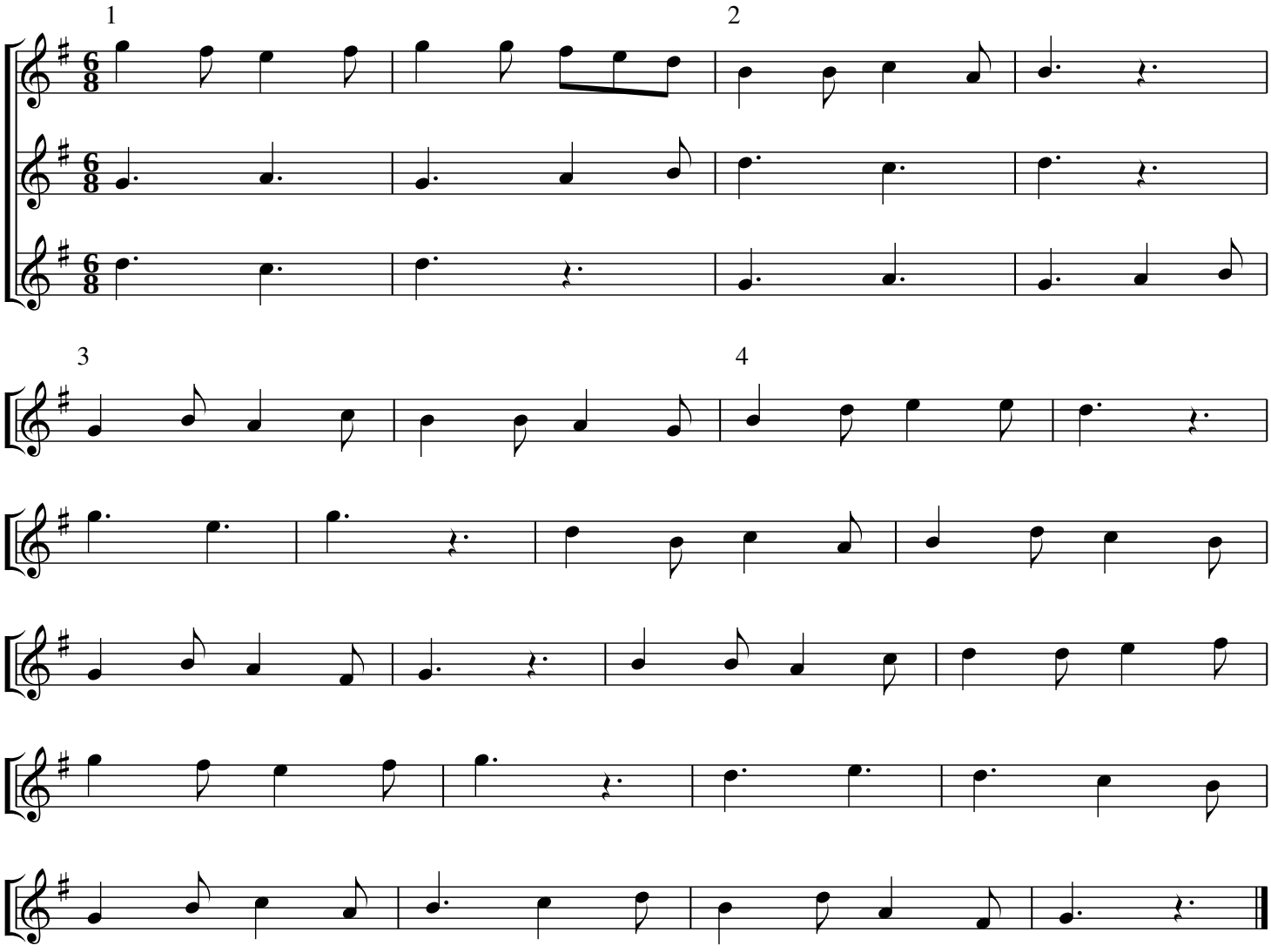
Tu es apparue ainsi que l'aube
sépare l'obscurité de la nuit.
De toi es né un nouveau rayon de soleil;
il a éclairé tout l'univers.
Aucune autre femme n'a tes traits
- si belle, si rose de santé, si radieuse;
Ma douce Vierge Marie, aie pitié de moi
et prends pitié de ton chevalier.

Summer is icumen in



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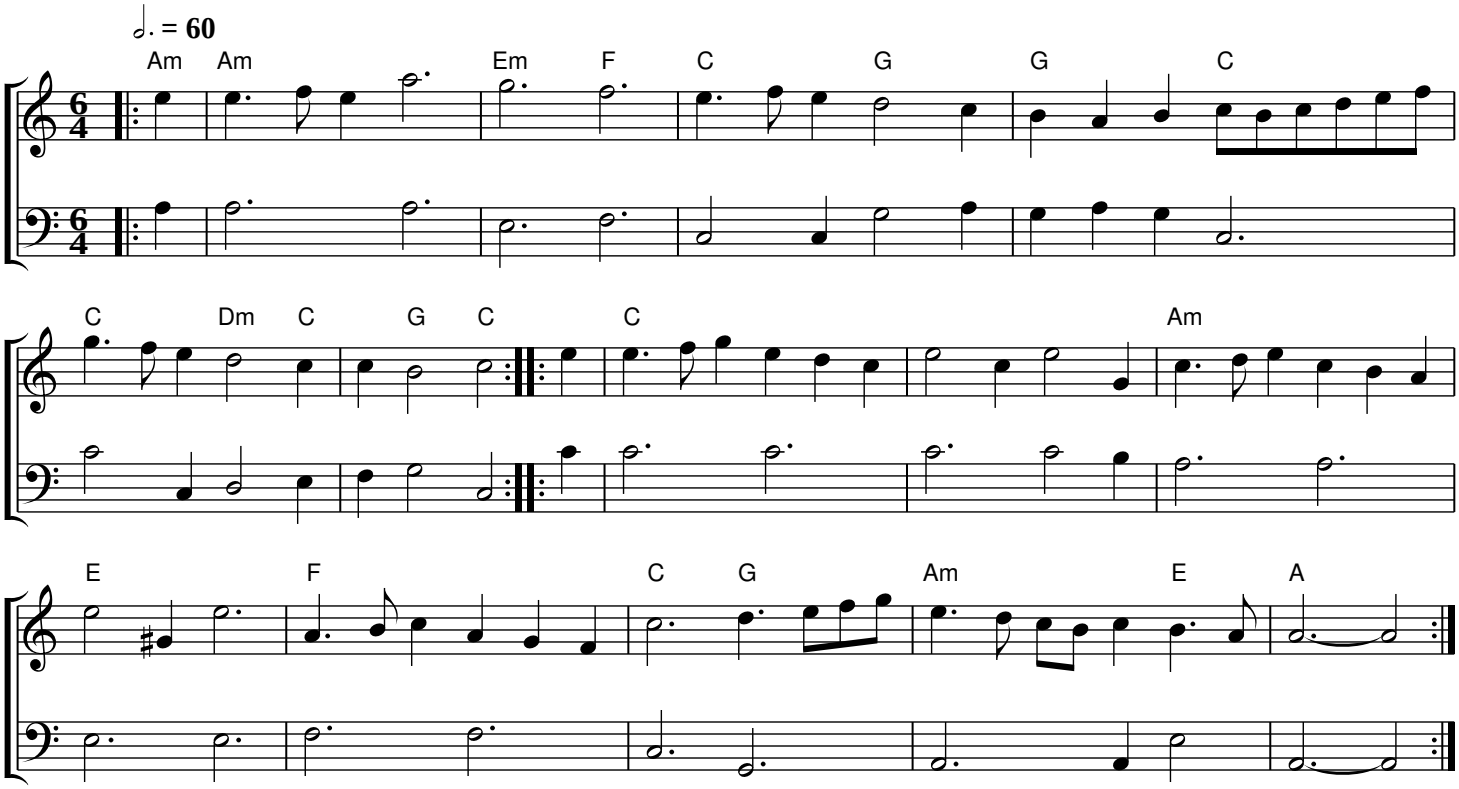
Shepherd’s holiday

Version Les Witches



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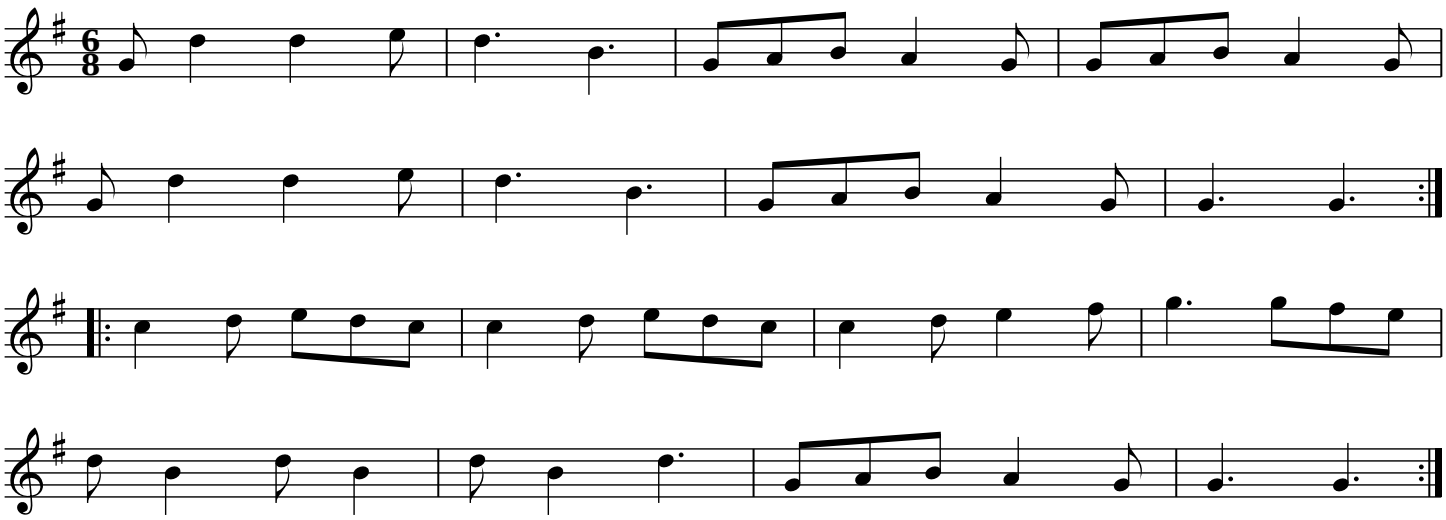
Hunt the Squirrel



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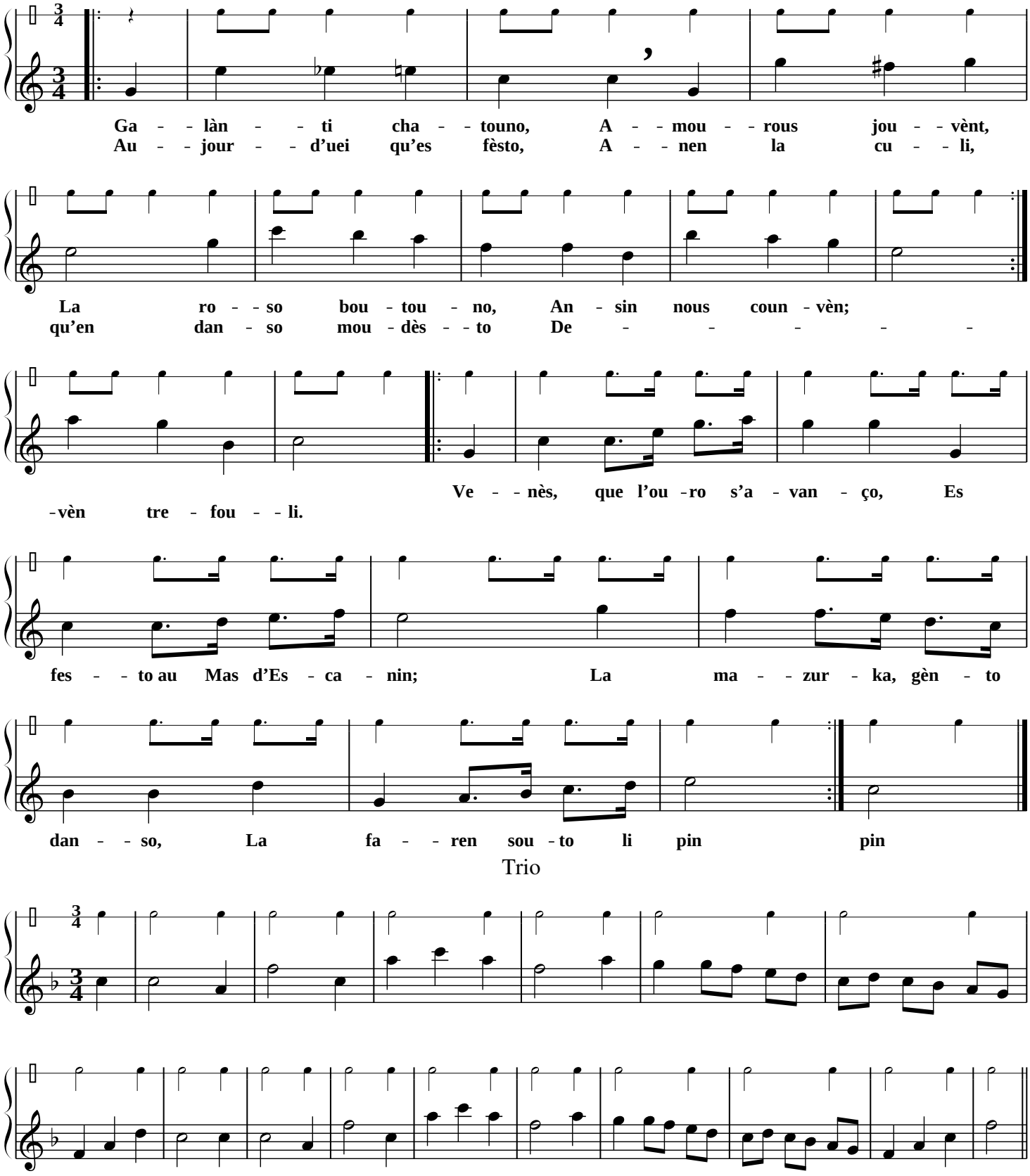
La Mazurka souto li pin

Trad.
Paroles de Charloun Rieu (Provence)



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2. Lou bèu musicaire
Bèn estigança,
Fau que tarde gaire,
Déurié coumença...
Devers lis Aupiho,
Vès lou tamourin :
Acô nous reviho
Es nous met en trin.

3. Coulourido o palo,
Dins l'èr perfuma,
Li man sus l'espalo
Quau pòu nous bleima !...
Dansant en mesuro
Is iue di parènt,
Souto la verduro,
Res nous dira rèn.

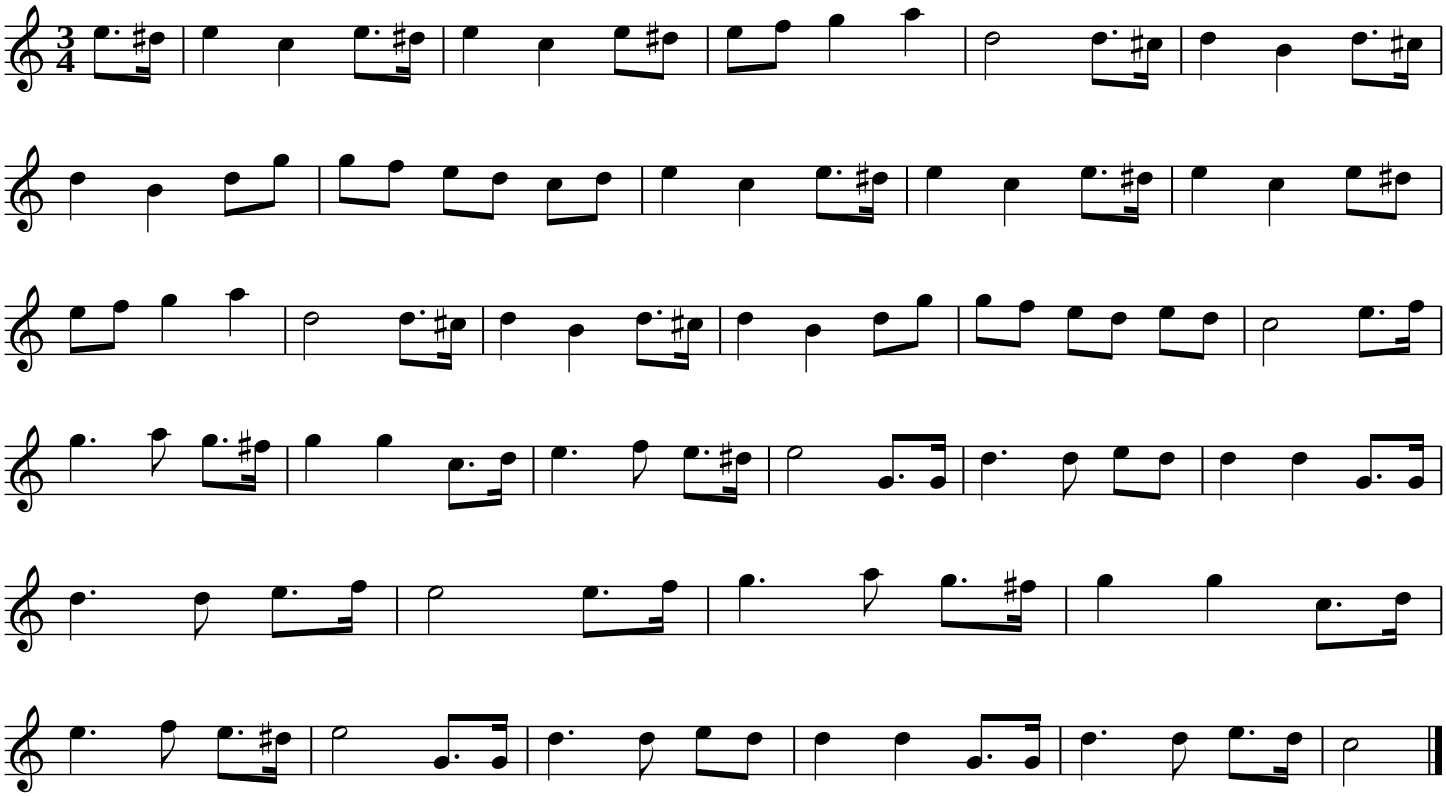
4. La font de l'Arcoulo
Que coulo à grand rai,
L'auro ié ventoulo
Li pibo et li frais ;
Au rièu que clarejo,
En coulour d'argènt,
Ges d'àutris envejo...
Que béure au sourgent.

5. Oh ! que saren bello,
Dins lou trs valoun,
Largant li trenello
De nòsti péu blound !
En floutant à rèire,
Li jouvènt alor,
Eli creiran vèire
De garbello d'or !

6. La danso finido,
Vendren a parèu,
Dedins la bastido,
Souto lou castèu ;
En rejouissènço,
Béuren lou muscat,
Pèr la souvenènço
De la mazurka.

Mazurka de Sant Andioù

Provence



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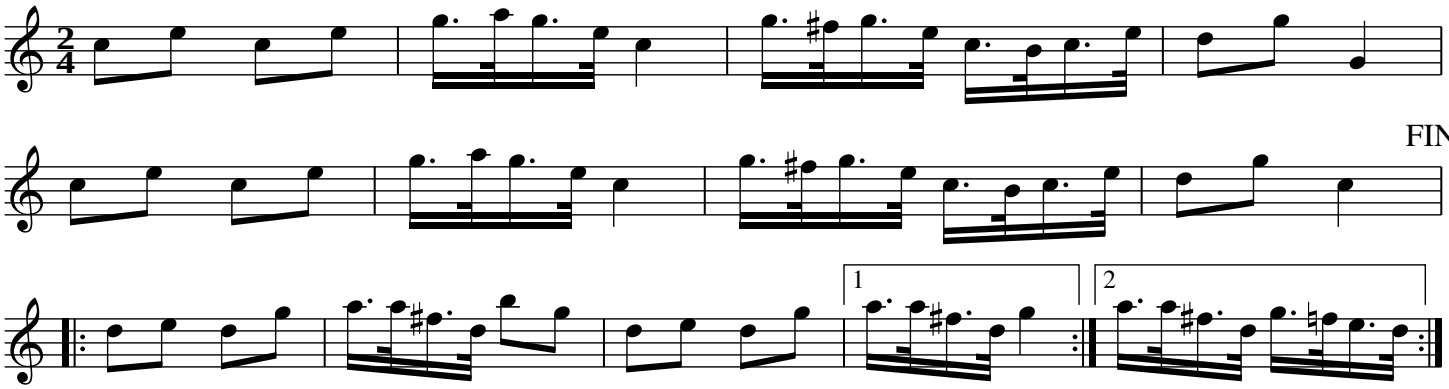
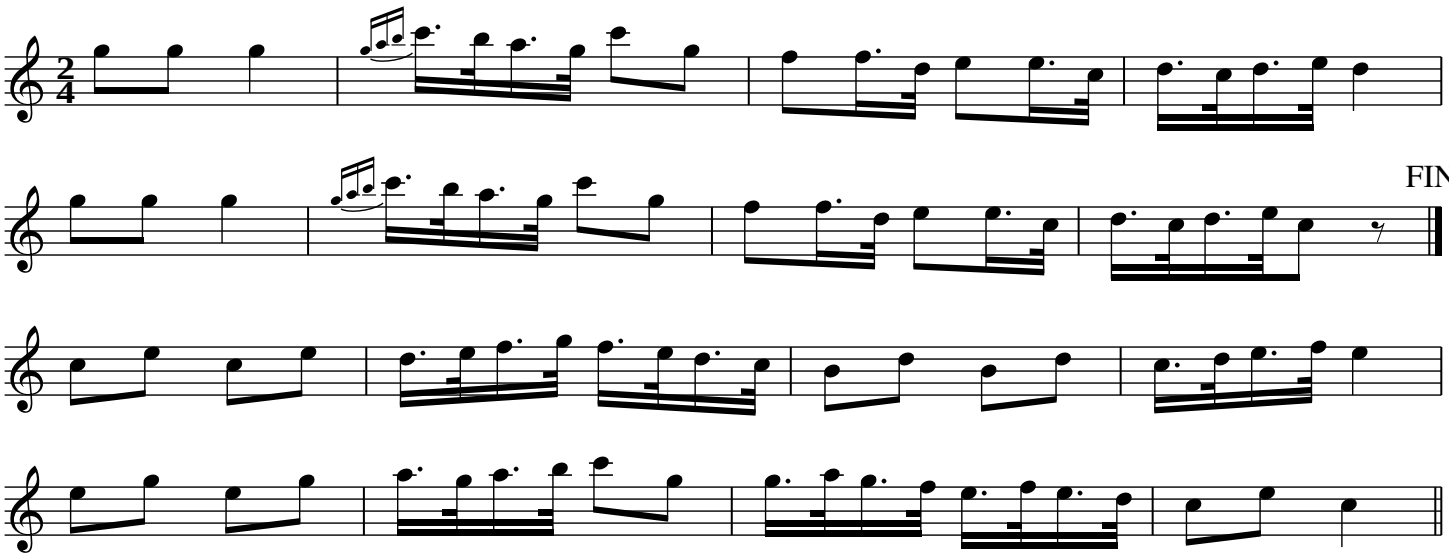
Le Pas grec

Trad. militaire (Provence)



L' Arlequine

Trad. militaire



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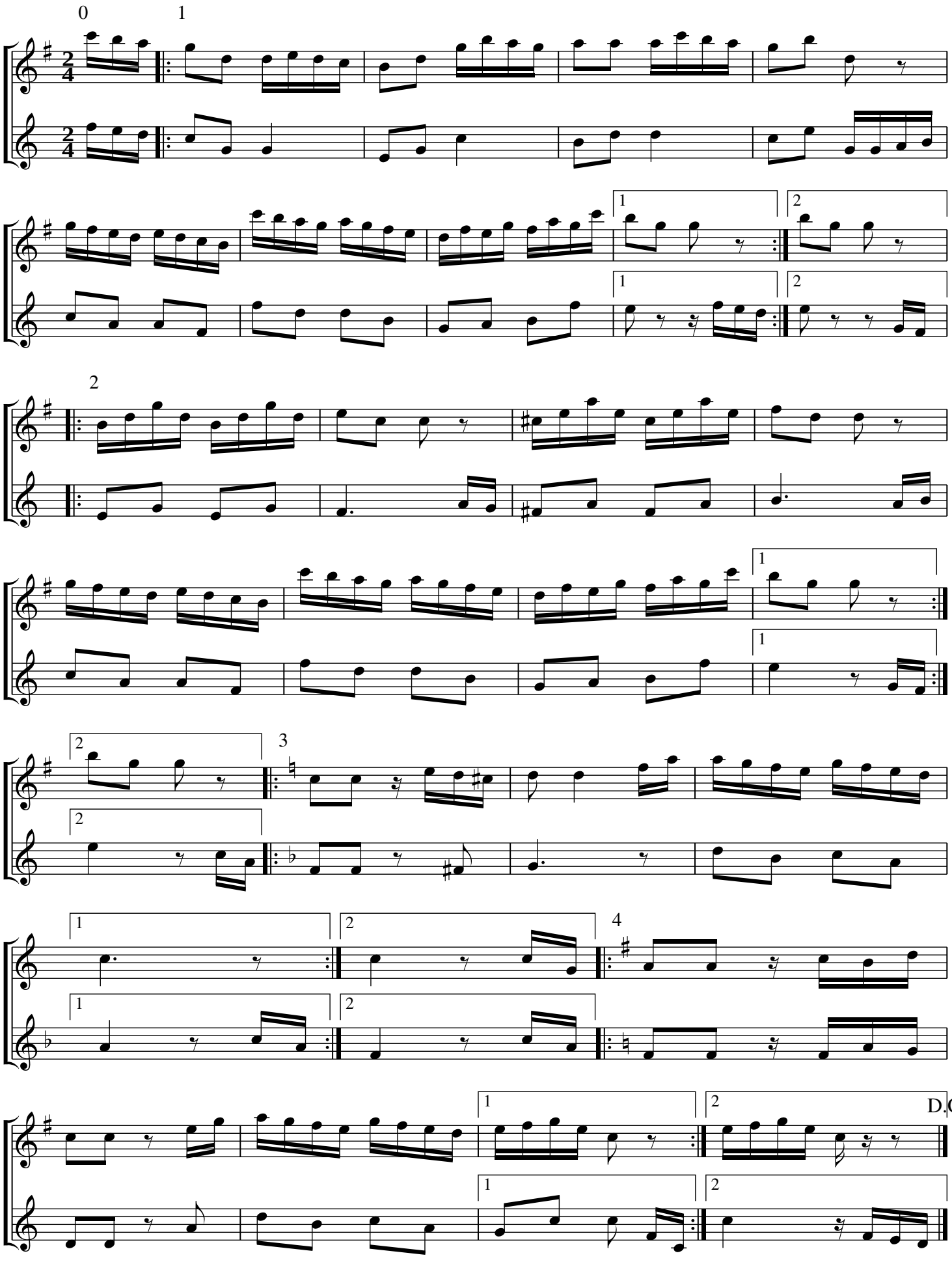
L'Anglaise

Trad. militaire (Provence)



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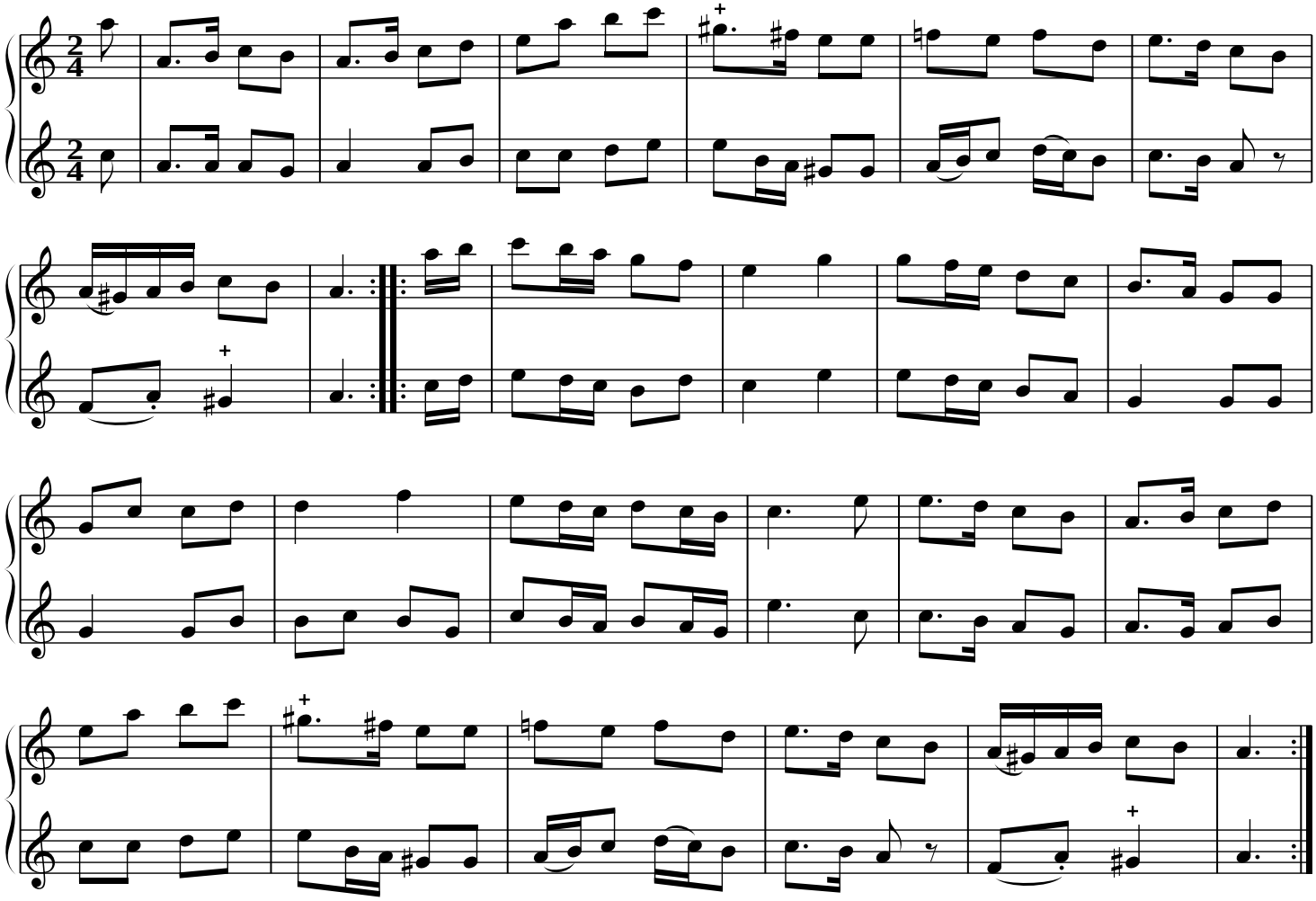
Contredanse

La nouvelle italienne

Harm. J.-B. Giai
Recueil de Cavailler (Fin XVIIIe siècle)



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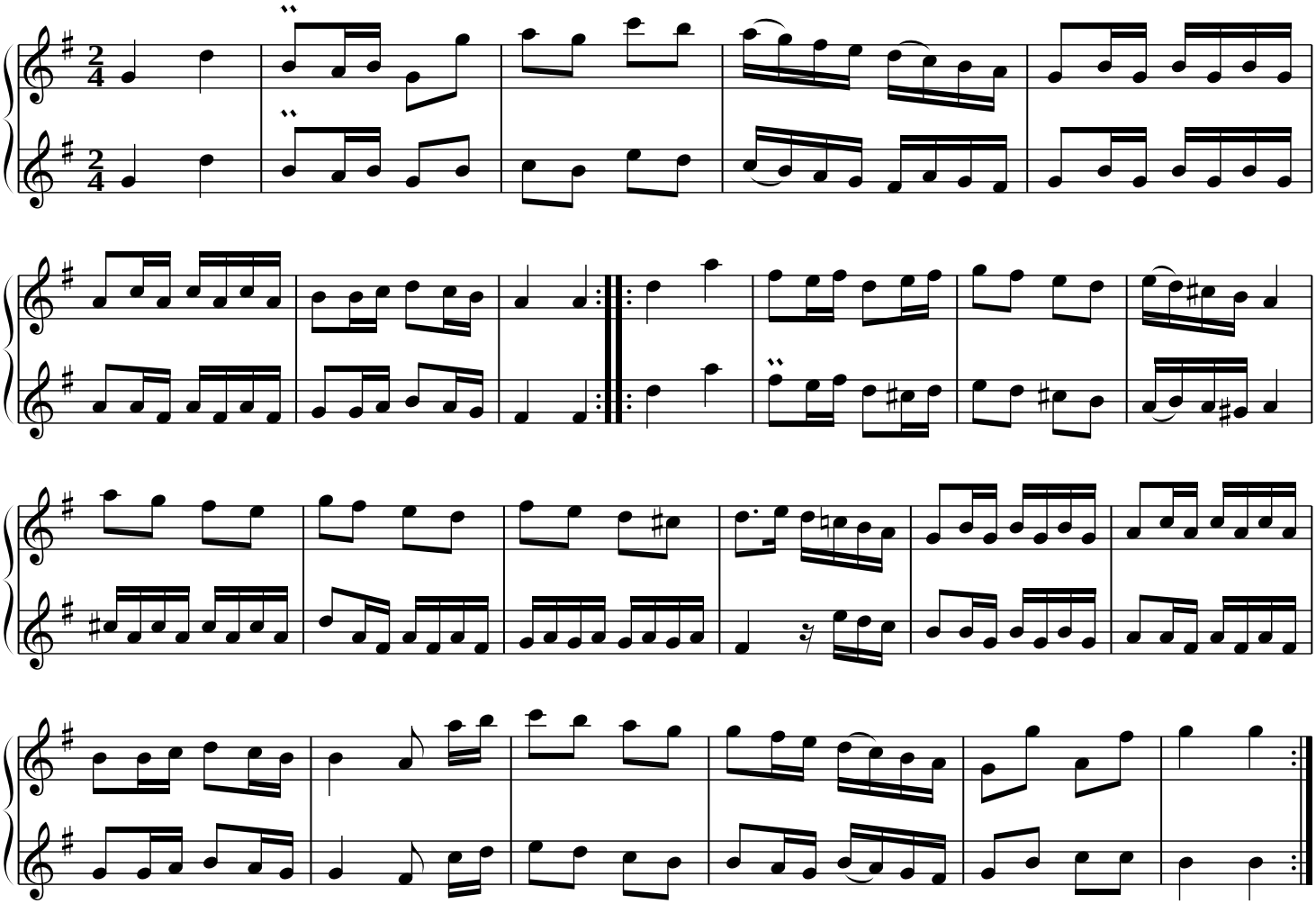
L'Inconnue

Harm. J.-B. Giai
Recueil de Cavailler (Fin XVIIIe siècle)



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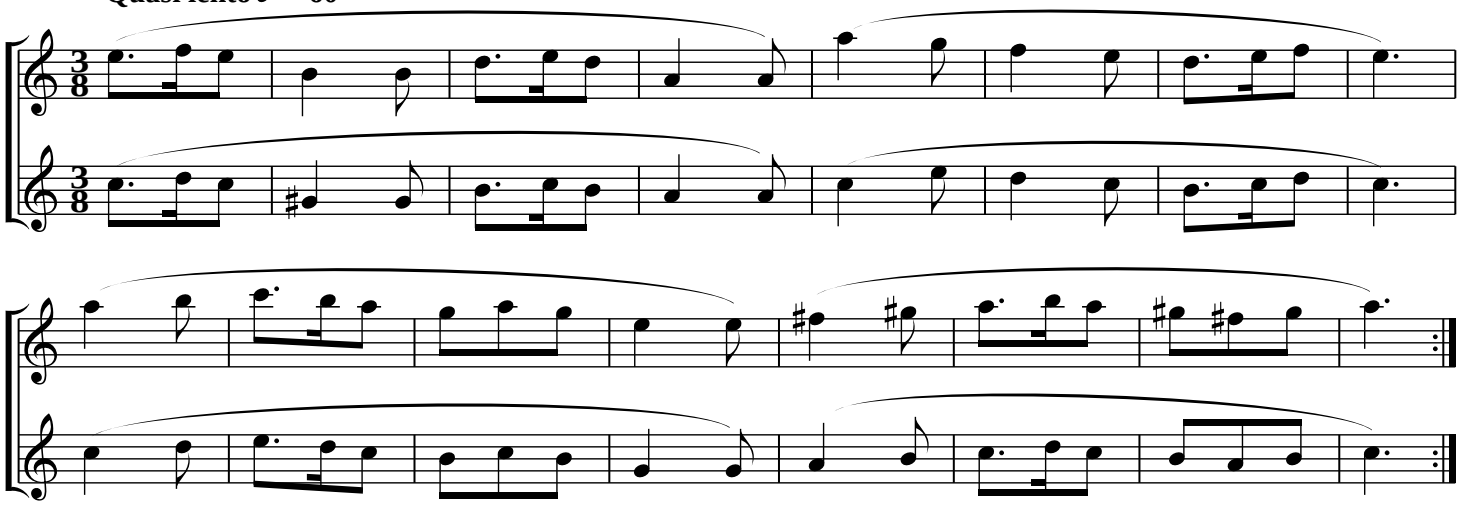
Il Gattopardo (Le guépard)

Valse romantique

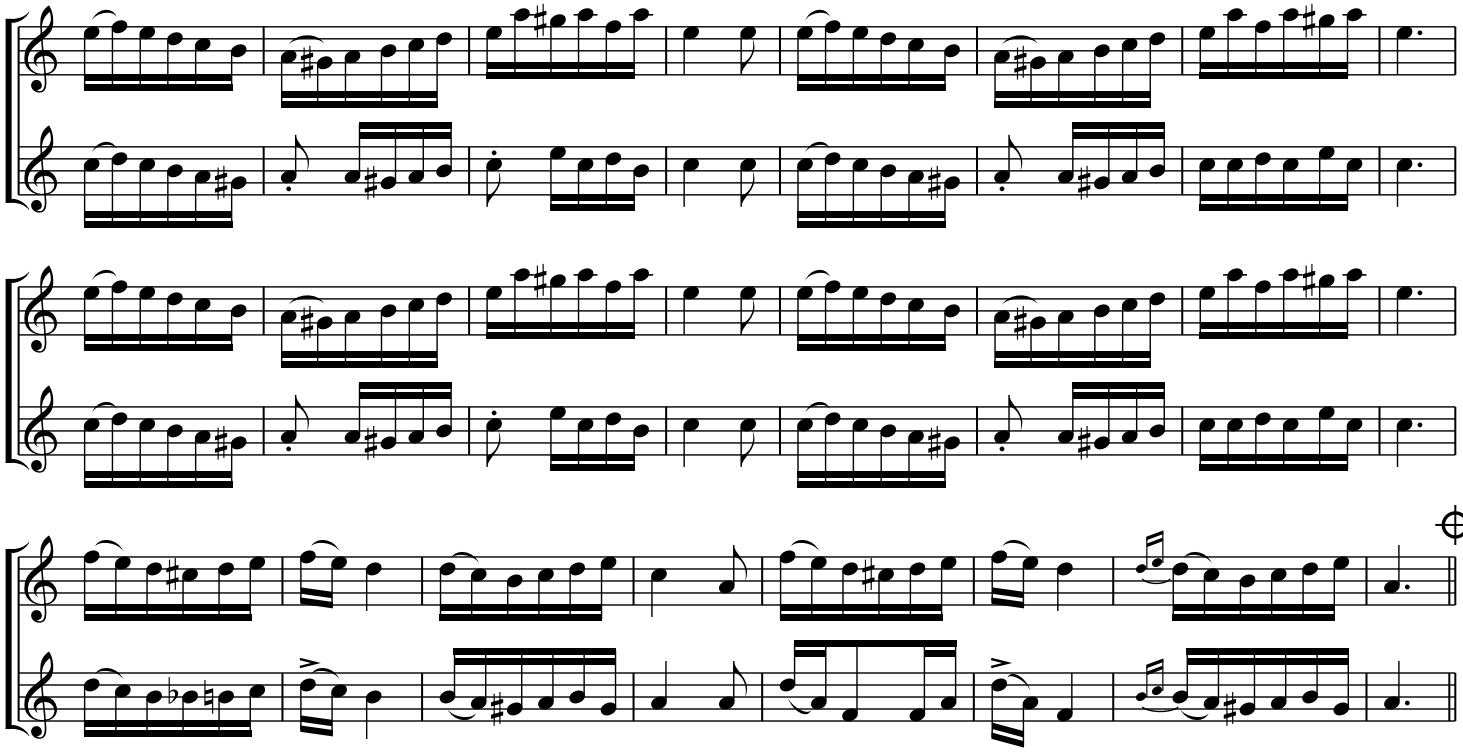
Maurice Maréchal (1992) (France)

A Bruno Guis, digne fils de son père, cette valse qui n'est hélas ... qu'à trois temps.

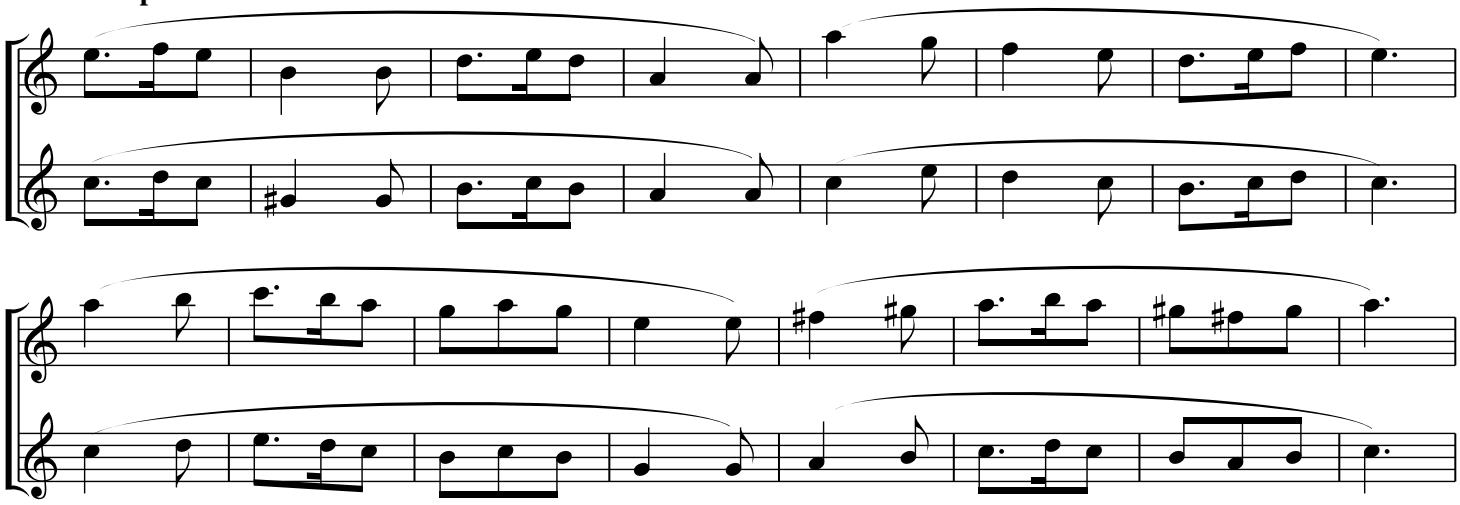
Quasi lento ♩. = 60



Più mosso



Tempo 1°



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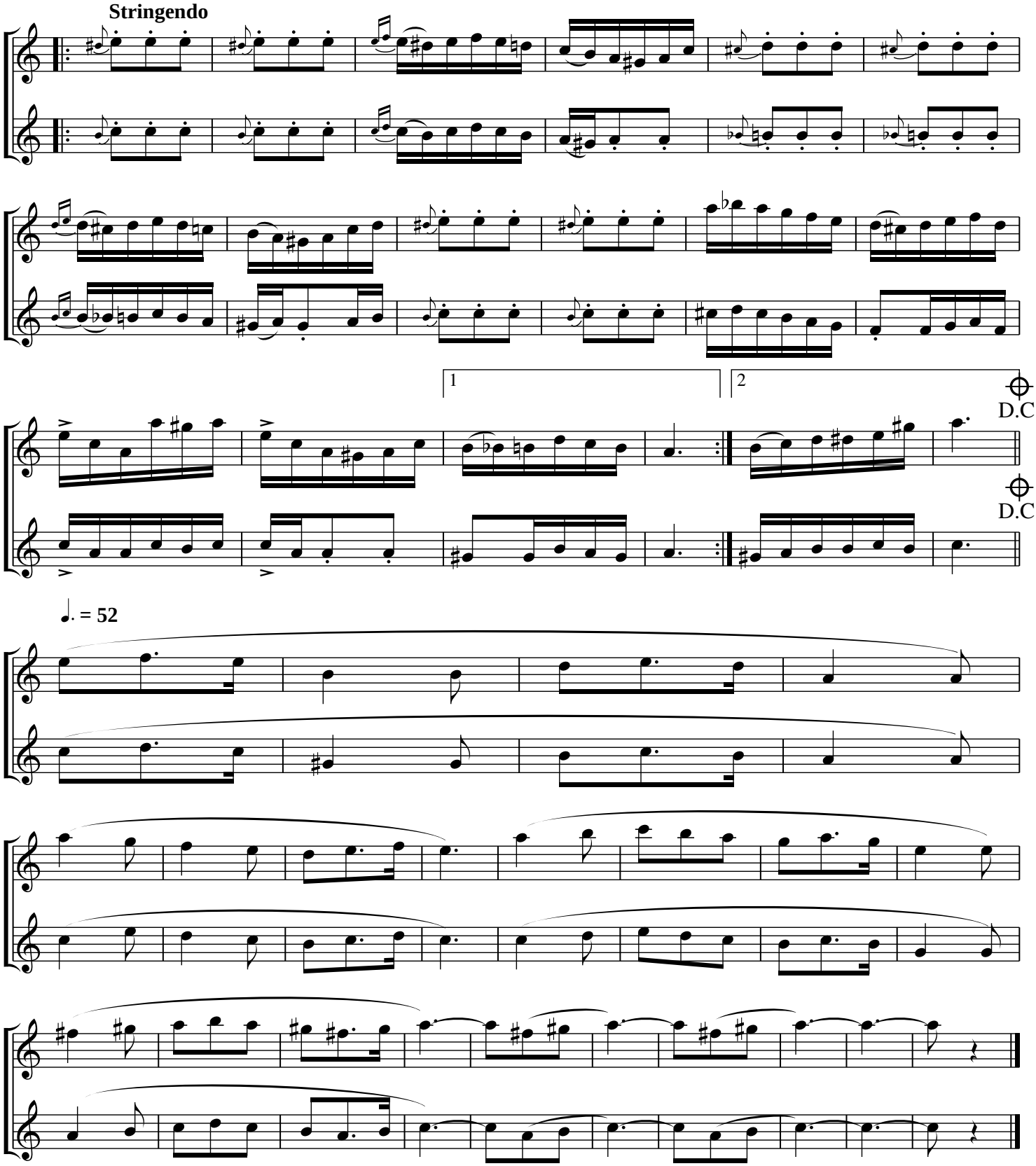

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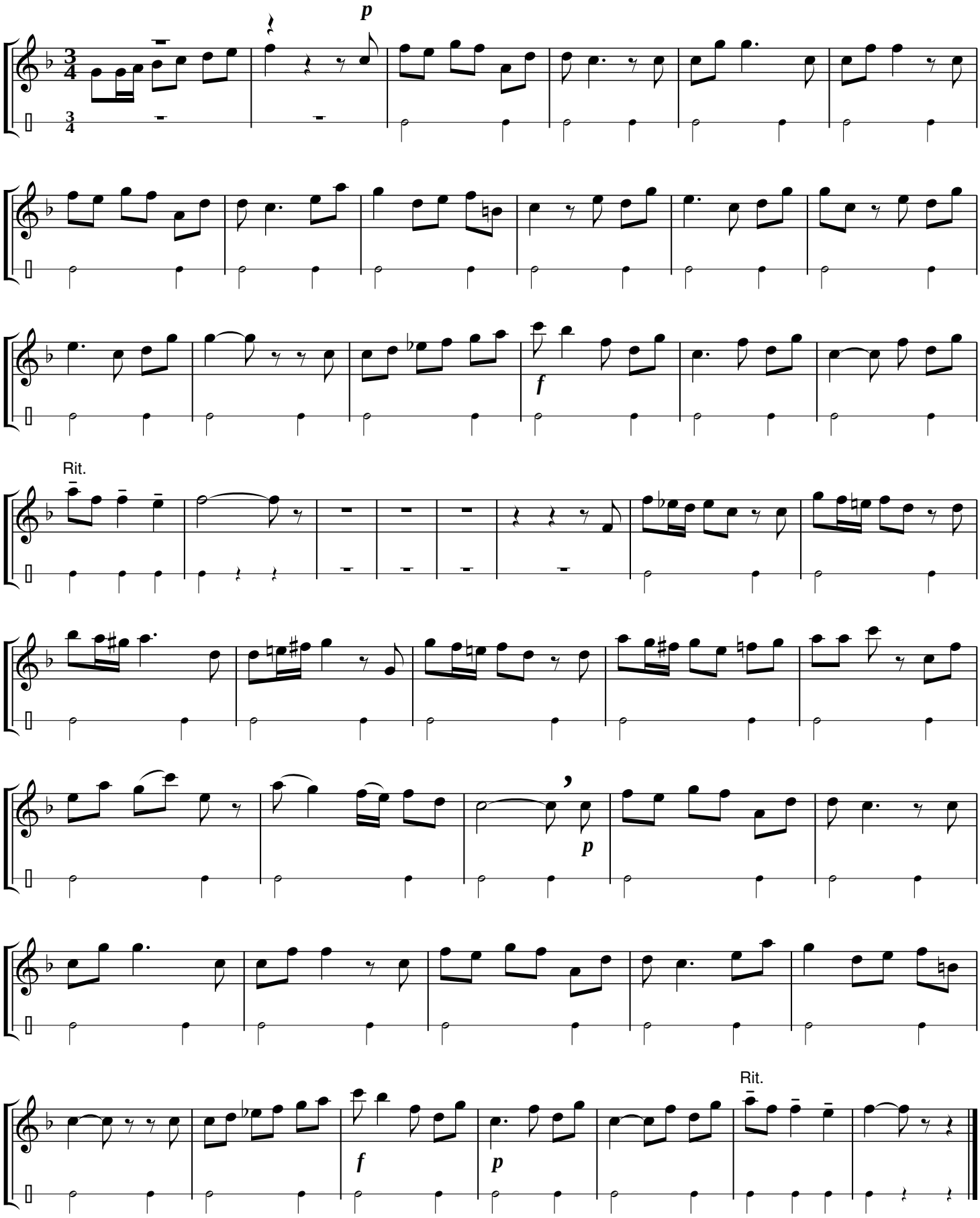
Chantez Magnanarelles

Charles Gounod



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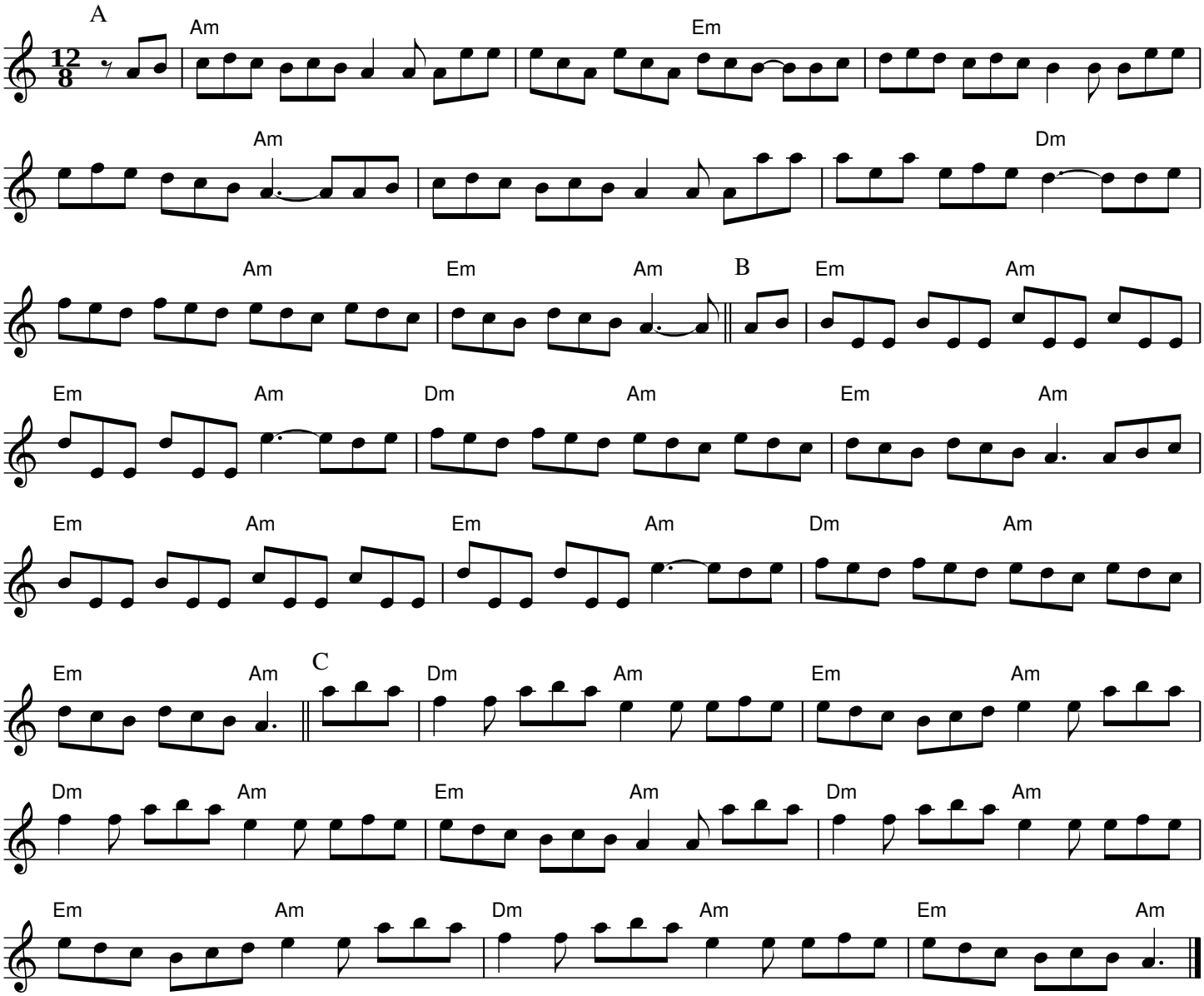
Tarentelle Malinda



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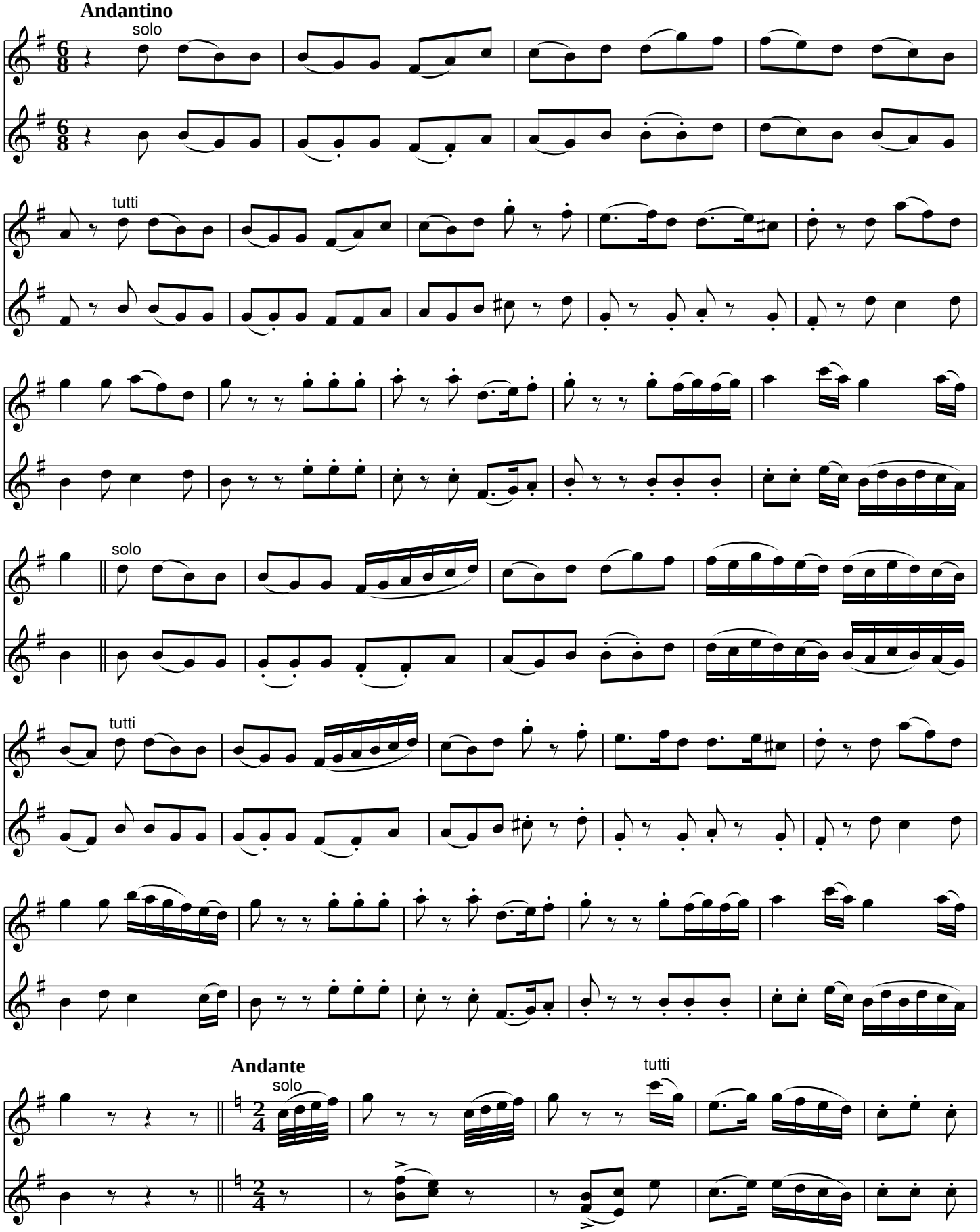
Airs de la flûte enchantée

I "Bei Männern, welche liebe fühlen"

W. A. Mozart (1791), arrgt M. Guis



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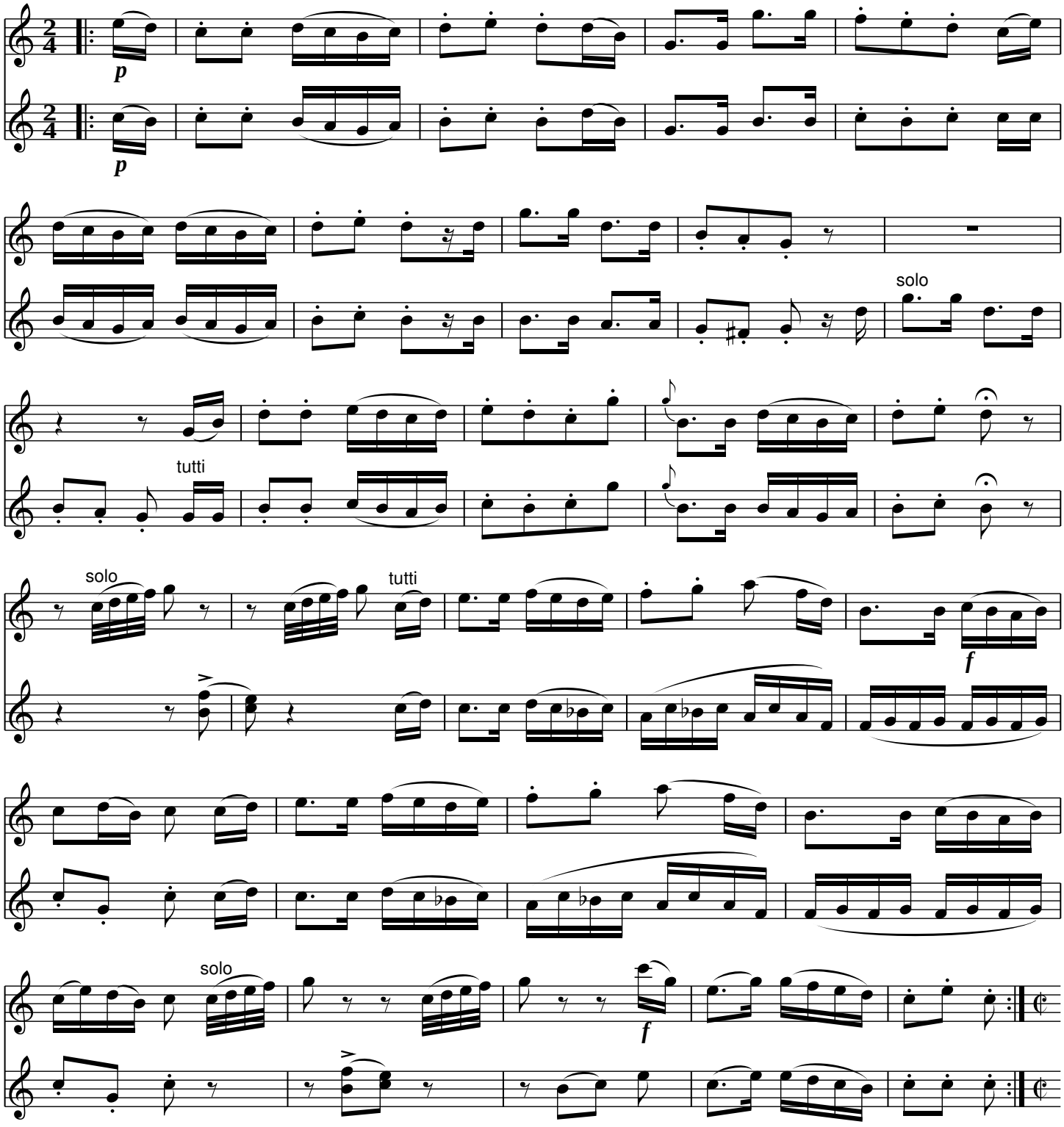
II Arie "Der Vogelfänger bin ich ja"



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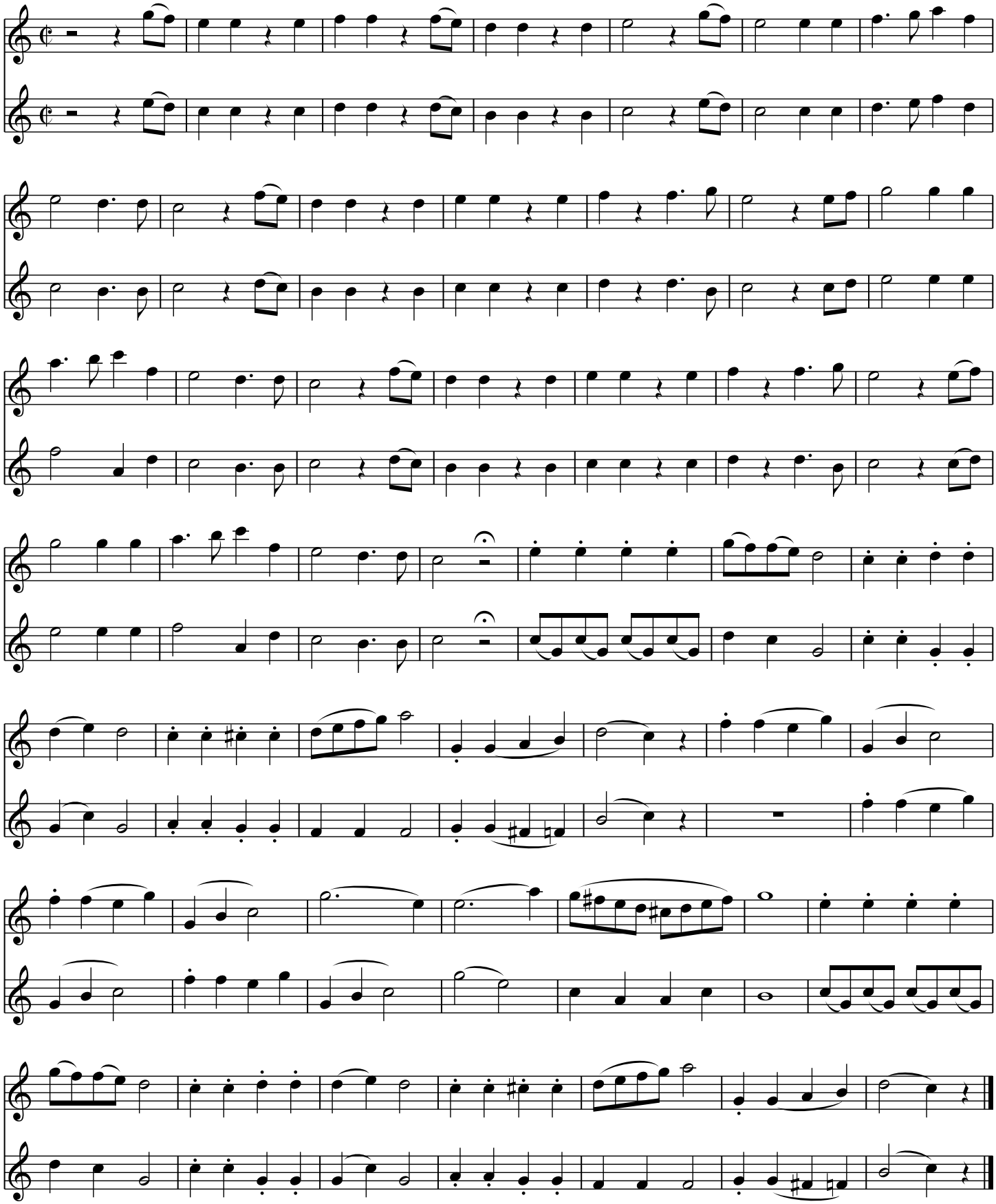
III "Das klingt so herrlich"



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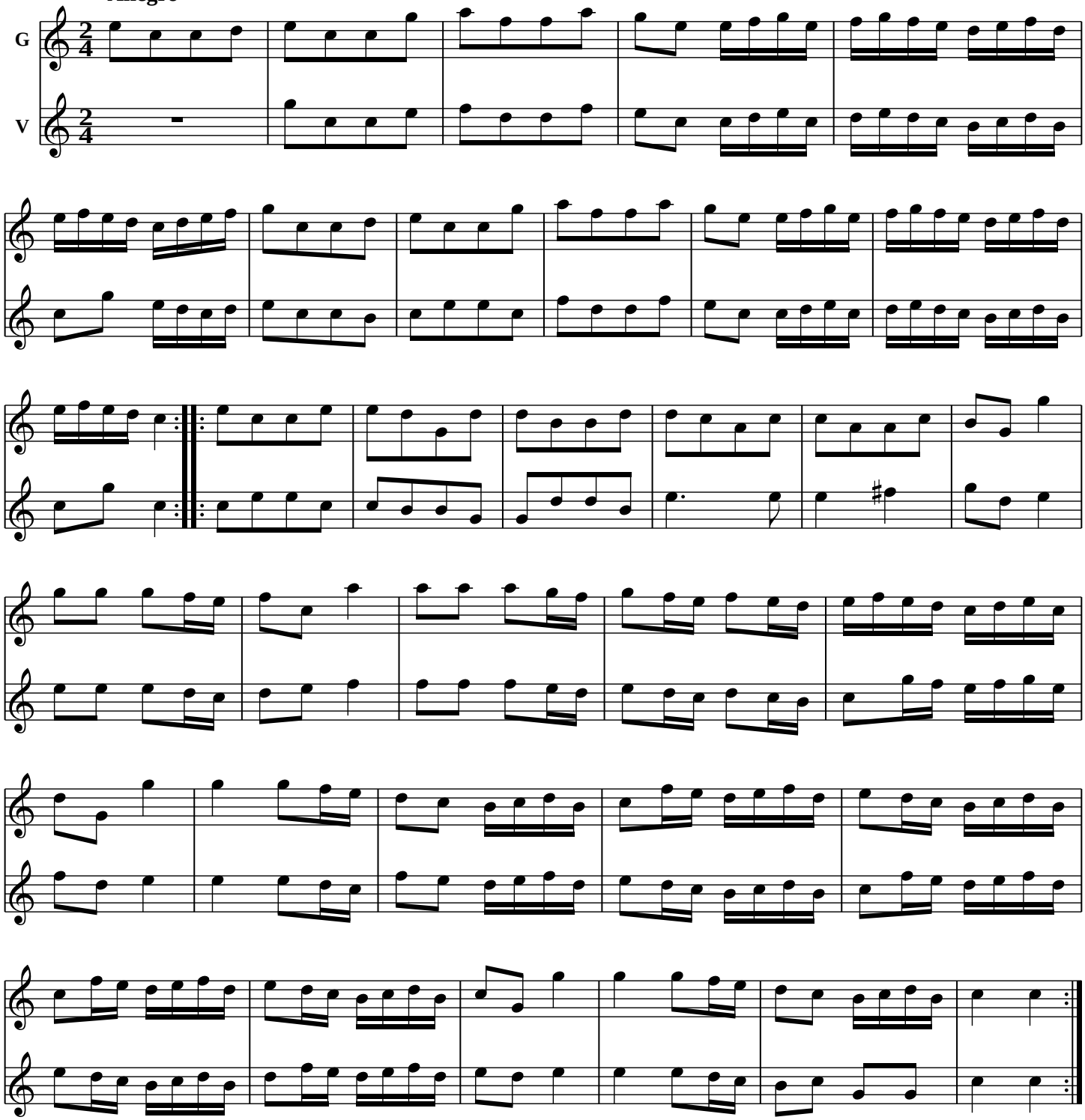
Tambourin

Corette

Allegro



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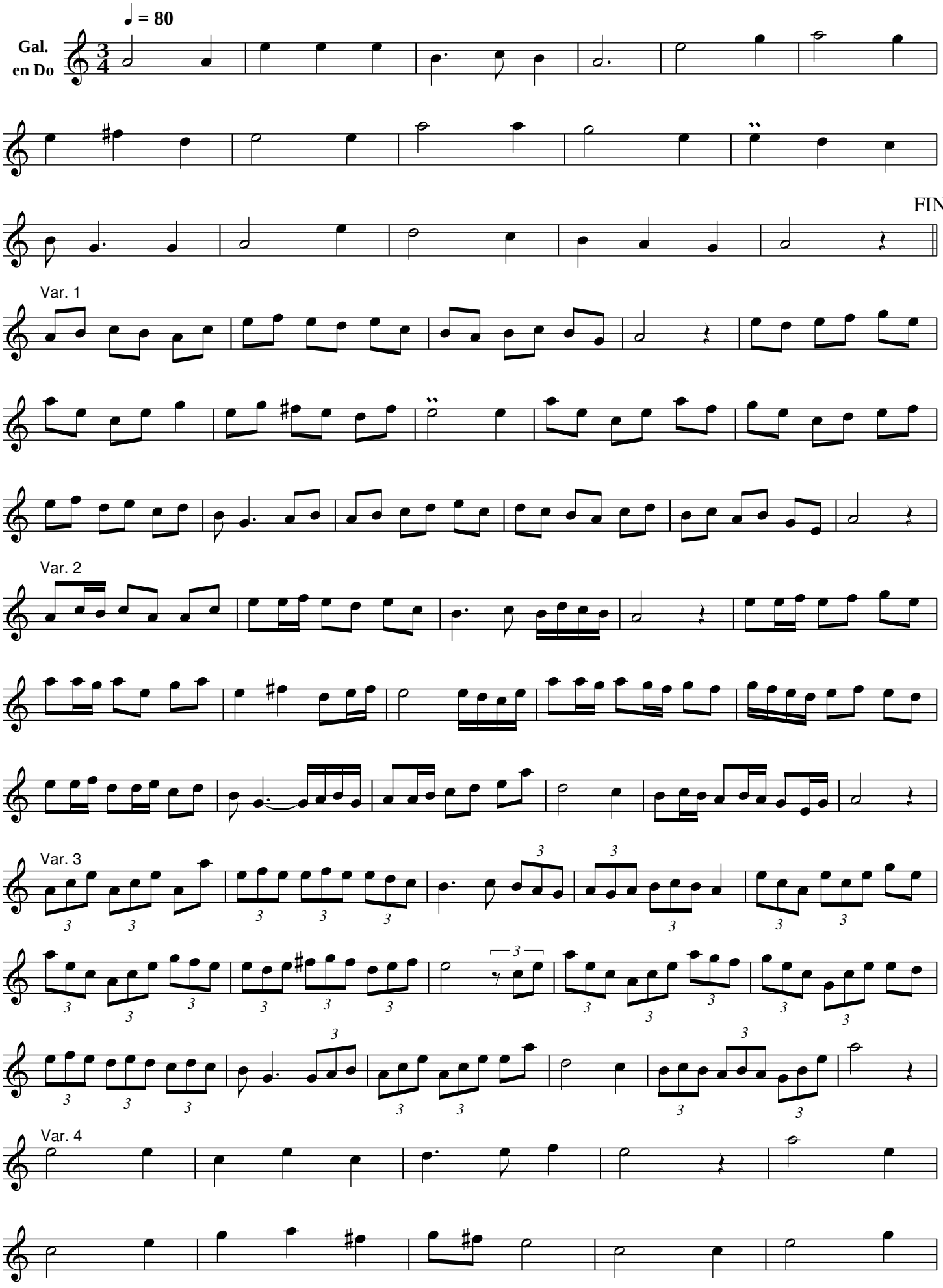
Scarborough Fair's variations

Jan Leontsky



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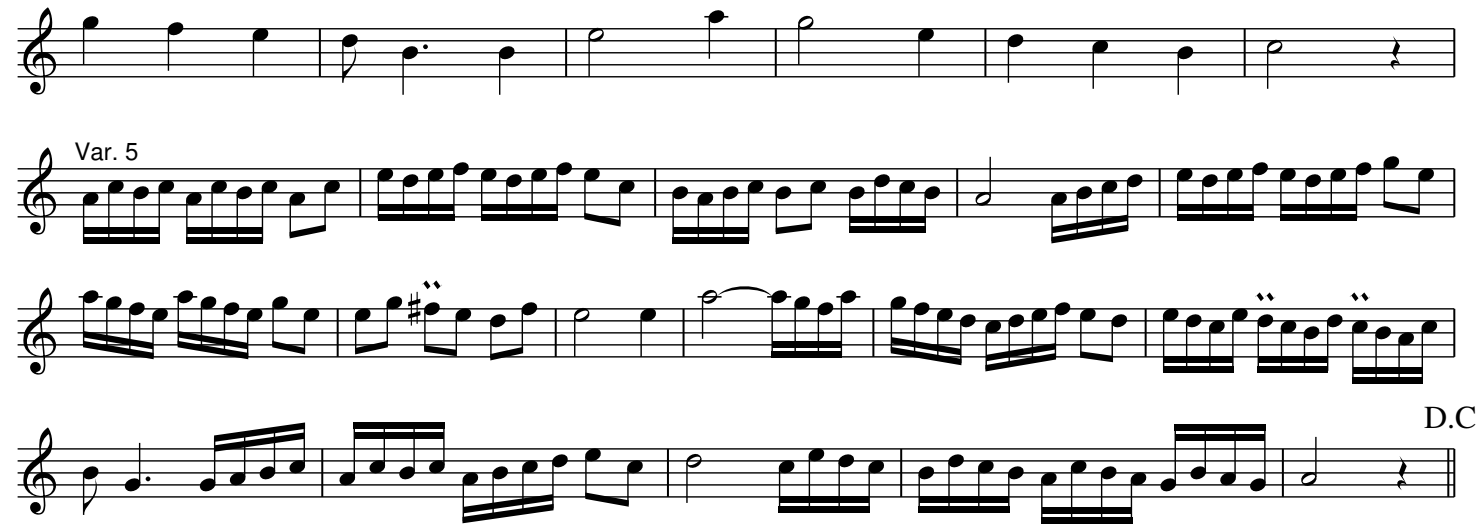
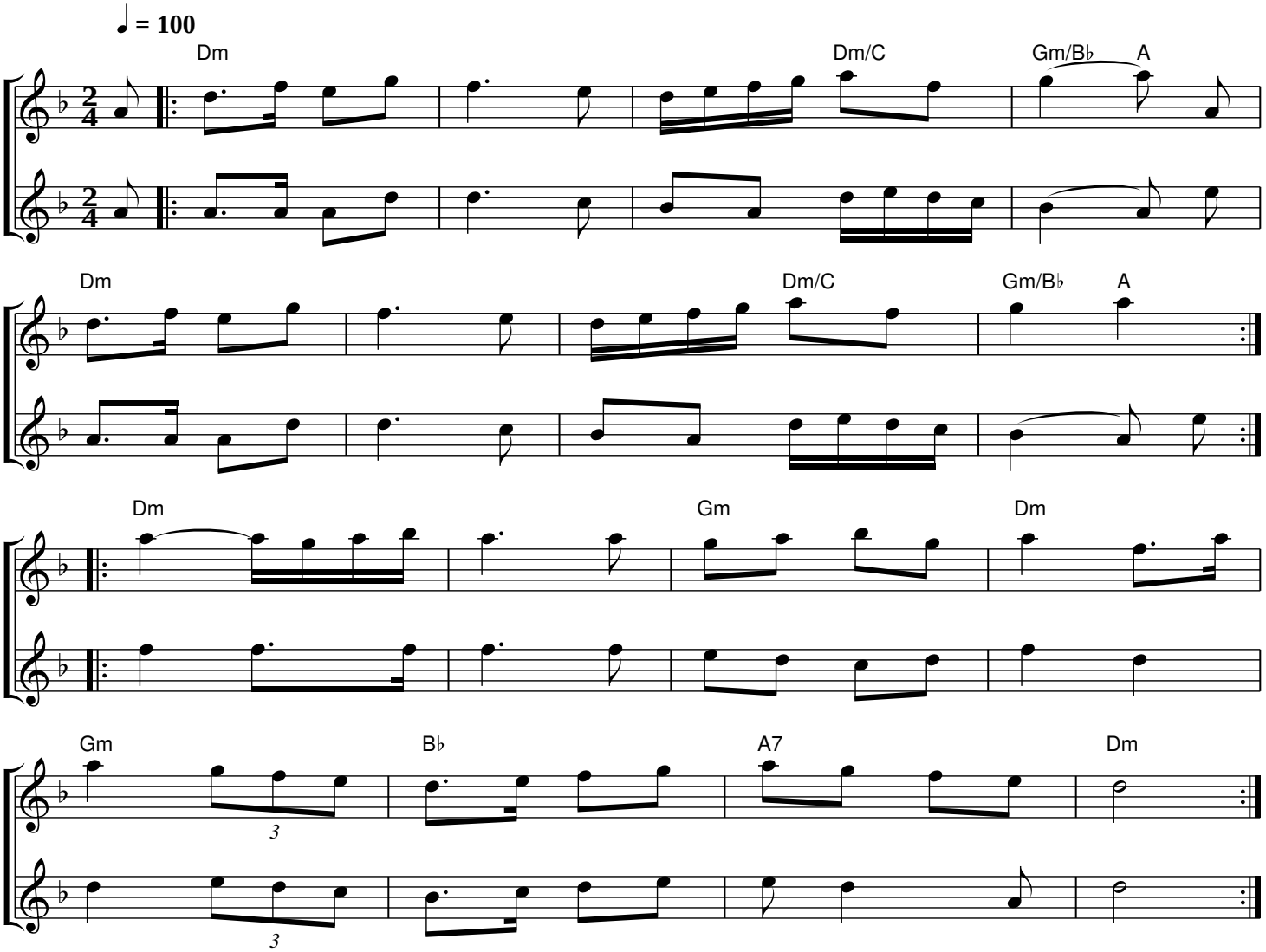


Le soldat mécontent

Chanson antéreure à la Révolution française
Arrgt Michel Bellon



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