

Heinrich SCHÜTZ

# SUMITE PSALMUM

Trombones



# Heinrich Schütz

1585 - 1572.

## Sumite Psalmum

Motet pour Chœurs - Solistes - Ensemble Instrumental  
et Continuo

*Tutti.*

Musical score for Trombone I, Trombone II, and Trombone III, measures 1 through 6. The key signature is one sharp (F#) and the time signature is 3/4. Trombone I and II are in soprano clef, and Trombone III is in bass clef.

Musical score for measures 7 through 13. The key signature is one sharp (F#) and the time signature is 3/4. The staves continue the instrumental parts for Trombone I, II, and III.

Musical score for measures 14 through 20. The key signature is one sharp (F#) and the time signature is 3/4. The staves continue the instrumental parts for Trombone I, II, and III.

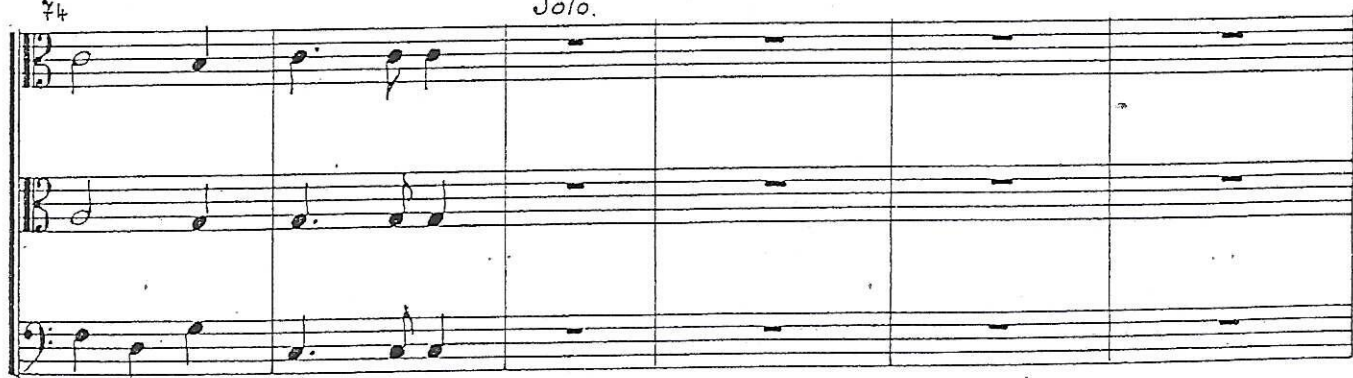
21



28.

*Solo*67 *Tutti.*

74

*Solo.*



— 3 —  
*Tutti.*

86

Three staves of music in 3/4 time. Measures 86-92 show a melodic line in the upper voice and a supporting bass line. The key signature has one sharp (F#).

87

Three staves of music in 3/4 time. Measures 93-99 continue the melodic and bass lines. The key signature has one sharp (F#).

93 *(Tutti)*

Three staves of music in 3/4 time. Measures 100-106 continue the melodic and bass lines. The key signature has one sharp (F#).

100

Three staves of music in 3/4 time. Measures 107-113 continue the melodic and bass lines. The key signature has one sharp (F#).

106

112

*Sinfonia.*  
113

119

120

125

*Solo.*  
126

126

137 *Tutti*

143



141

145 (*Solo.*) *Tutti.*

150 *Solo.*

173 *Tutti.* *Solo.*

177 *Tutti.* (4)

182 *Solo.* *Tutti.* 10

195 (4)

202