

№ 2

— 19 —

Sinfonia

Handwritten musical score for a piece titled "Sinfonia". The score consists of five staves, each with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#).

Sinfonia

Five empty musical staves, each with a treble clef and a common time signature (C). These staves are intended for the continuation of the musical piece.

Sinfonia

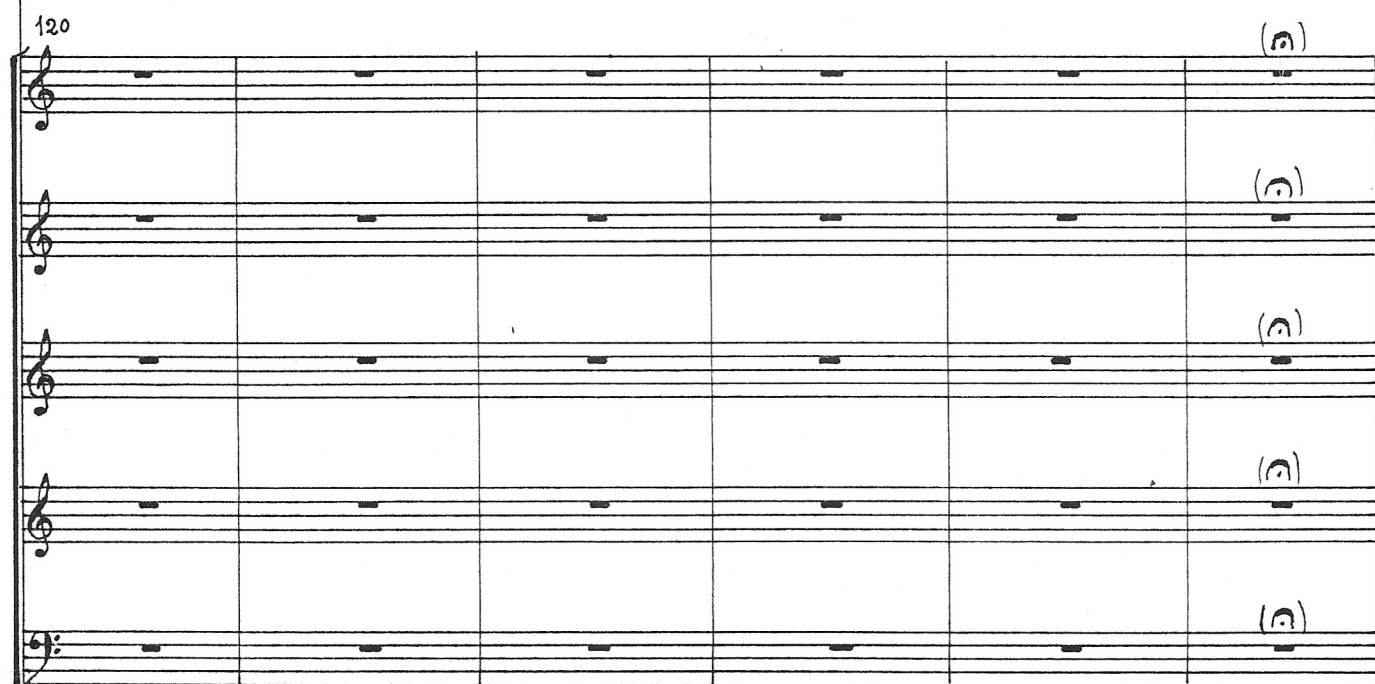
Handwritten musical score for a piece titled "Sinfonia". The score consists of two staves, each with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one sharp (F#). Below the staves, there are two sets of performance instructions: (4) (6) and (6) (6) (6) (#).

120



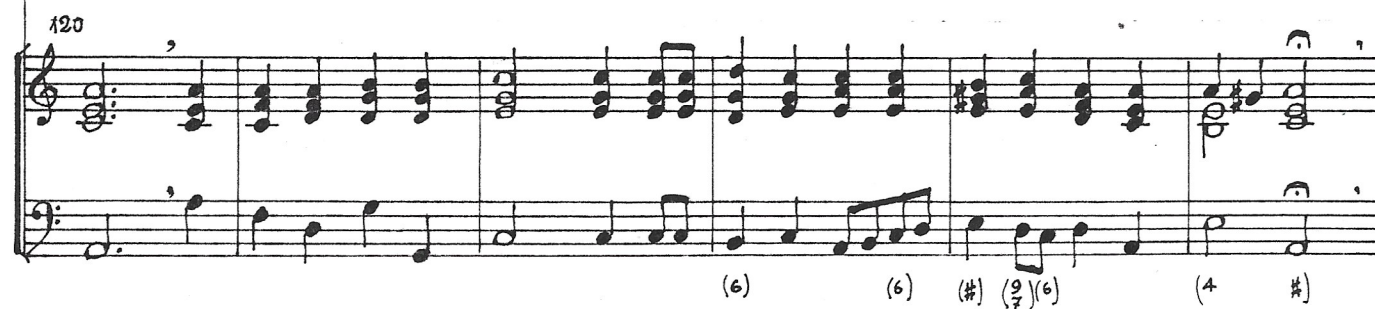
A musical score system consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 120. The system contains six measures of music, with various note values and rests. The final measure of the system ends with a double bar line and a repeat sign.

120



A musical score system consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 120. The system contains six measures of music, with various note values and rests. The final measure of the system ends with a double bar line and a repeat sign.

120



A musical score system consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 120. The system contains six measures of music, with various note values and rests. The final measure of the system ends with a double bar line and a repeat sign.

(6) (6) (#) (9/7)(6) (4) #

126 Solo.

A system of five empty musical staves, consisting of two treble clefs and three bass clefs, arranged in a grand staff format. Each staff contains a whole rest in the first measure.

126 Solo

A system of five musical staves. The first two staves (treble clefs) contain a vocal melody with lyrics: "Qui - a - Do - minus mi-ra - bi - li-a, mi-ra bi - li-a fe". The third staff (treble clef) contains a piano accompaniment. The fourth and fifth staves (bass clefs) are empty. The lyrics "ju - bi -" are written at the end of the third staff.

126 Solo

A system of two musical staves (treble and bass clefs). The treble staff contains a piano accompaniment. The bass staff contains a piano accompaniment.

130

This system contains three measures of empty musical staves. There are five staves in total: two treble clefs and three bass clefs. Each staff has a whole rest in the first measure of each of the three measures.

130

This system contains three measures of musical staves with lyrics. The first two staves (treble clefs) have whole rests in the first measure and lyrics "cit" in the second measure. The third staff (treble clef) has a melodic line starting in the first measure with the lyrics "- la - te, ju - bi - la - te De - o" and continues into the second measure with "om - nis ter - ra". The fourth staff (treble clef) has a whole rest in the first measure and a melodic line starting in the second measure with the lyrics "ju - bi - la - te ju - bi - la - te De - o". The fifth staff (bass clef) has whole rests in all three measures.

130

This system contains three measures of musical staves. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (bass clef) has a bass line with eighth and sixteenth notes. The system ends with a sharp symbol (#) in the center.

133.

A system of five empty musical staves, each with a clef (treble, alto, and bass clefs) and a key signature of one sharp (F#). The staves are divided into four measures by vertical bar lines. Each measure contains a whole rest, indicating that no notes are written for these measures.

133

A system of five musical staves with notation for measures 133-136. The first two staves contain melodic lines with eighth and sixteenth notes, including some beamed sixteenth notes. The third staff is empty with whole rests. The fourth staff contains a single eighth note in the first measure, followed by whole rests. The fifth staff is empty with whole rests. The key signature remains one sharp (F#).

133

A system of two musical staves with notation for measures 133-136. The top staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the first measure. The bottom staff contains a bass line with eighth and sixteenth notes, including a sharp sign (#) in the first measure. The system concludes with a double bar line. The key signature is one sharp (F#).

(#) (6)

phrases Casser le vercal!

137 *Tutti*

137 *Tutti*

fe - cit, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o, ju - bi - la - te De - o omnis

fe - cit, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o ju - bi - la - te De - o omnis

Ju - bi la te, ju - bi - la - te, ju - bi - la - te De - o ju - bi - la - te De - o omnis

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te De - o ju - bi - la - te De - o omnis

Ju - bi - la - te, ju - bi - la - te ju - bi - la - te De - o ju - bi - la - te De - o omnis

137 *Tutti*

I

141.

141.

ter - ra ju-bi-la-te De-o, Ju-bi-la-te De-o omnis ter - ra

ter - ra ju-bi-la-te De-o, ju-bi-la-te De-o omnis ter - ra

ter - ra ju-bi-la-te De-o, Ju-bi-la-te De-o omnis ter - ra

ter - ra ju-bi-la-te De-o ju-bi-la-te De-o omnis ter - ra

ter - ra ju-bi-la-te De-o Ju-bi-la-te De-o omnis ter - ra

141.

(4 #)

(4 #) (#)

Part 1

145 (Solo) Tutti

145 (Solo) Tutti

can - ta - te, can - ta - te can - ta - te, gen - tes can - ti - cum novum, ju - bi - la - te De - o ju - bi - la - te De - o

Sigue

145 (Solo) Tutti

(6) (#) (4) #

* Les chiffres complètent la partie de basse d'ici jusqu'à la fin.

150

Solo

Musical score for five staves, measures 150-153. The score features a melody in the upper staves and a bass line in the lower staves. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment. The key signature has one sharp (F#).

150

Solo

Musical score for five staves, measures 150-153, with lyrics. The lyrics are "Ju-bi-la-te De-o om-nis ter-ra can-ta-te, can-ta-te". The score includes a melody and a bass line. The melody is written in a treble clef, and the bass line is written in a bass clef. The key signature has one sharp (F#).

150

Solo

Musical score for two staves, measures 150-153. The score features a melody in the upper staff and a bass line in the lower staff. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment. The key signature has one sharp (F#).

Handwritten flourish or signature

154

154

cantate, gentes, can - ticum no - vum.

canta te, gentes canti - cum no vum

can - ta te

154

6 7# 6 4 # 6 5

p

159



This system contains five staves. The top two staves (treble clef) have musical notation in the first measure, followed by rests in the subsequent measures. The bottom three staves (bass clef) contain rests across all measures.

159



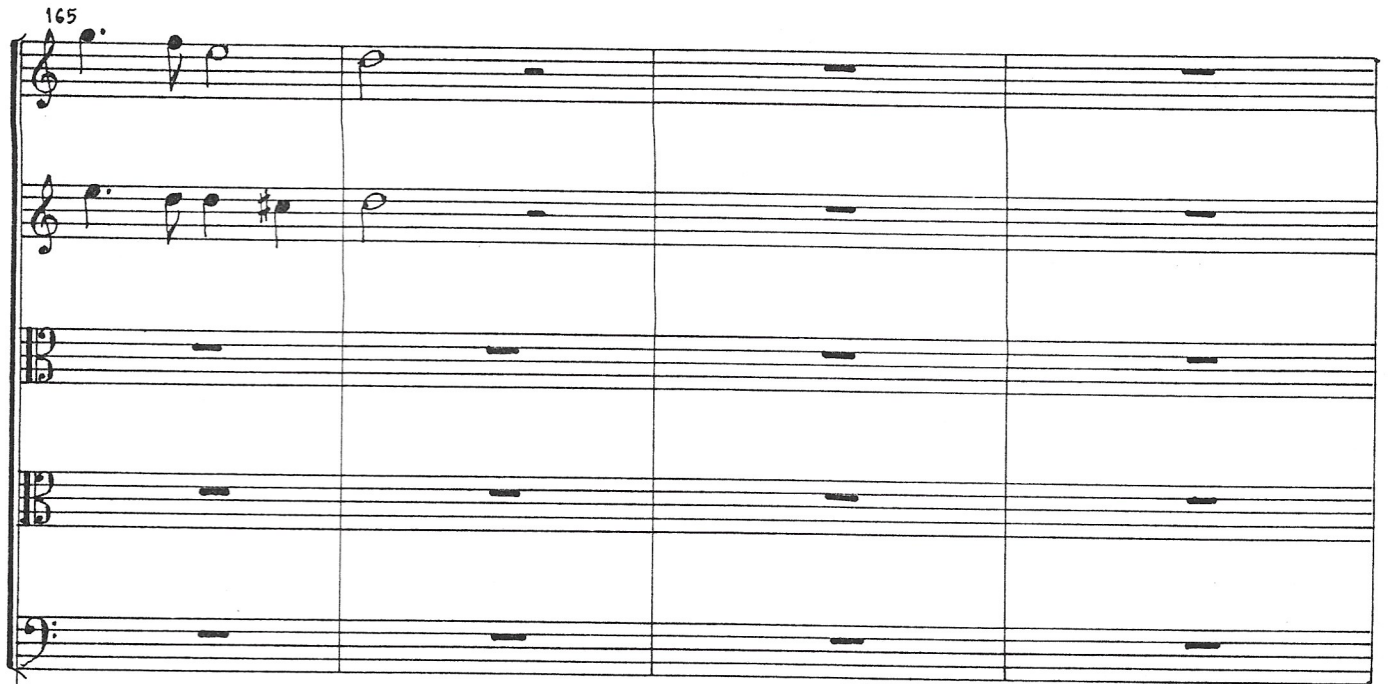
This system contains five staves. The top four staves (treble clef) contain rests across all measures. The bottom staff (bass clef) has rests in the first two measures, followed by a melodic line in the last four measures. The lyrics "can ta" are written under the first measure of the bottom staff, and "to" is written under the final measure of the bottom staff.

159



This system contains two staves. The top staff (treble clef) has chords in the first four measures, followed by a half note in the fifth measure, and a quarter note in the sixth measure. The bottom staff (bass clef) has a melodic line across all six measures. Below the staves, there are four markings: "6", "6", "6 #", and "#".

165



This system contains five staves. The first two staves (treble clef) have some notation in the first measure, including a dotted quarter note and an eighth note. The remaining three staves (bass clef) are empty.

165



This system contains five staves. The first four staves (treble clef) are empty. The fifth staff (bass clef) contains a melodic line starting in the second measure, with lyrics underneath.

Can - ta - te, can ta _____ te, can -

165



This system contains two staves. The top staff (treble clef) has a series of chords and single notes. The bottom staff (bass clef) has a series of single notes.

4 # 6 6 6 6

169

A system of four empty musical staves, consisting of two treble clefs and two bass clefs, with four measures each.

169

A system of four musical staves. The top two staves (treble clef) contain vocal lines with lyrics. The bottom two staves (bass clef) contain a bass line. The lyrics are: *ju-bi-la-te, ju-bi-la-te, ju-bi-la* (top staff), *ju-bi-la-te, ju-bi-la* (second staff), and *-ta-ta gen-tes, can-tic-um no-vum* (bottom staff).

169

A system of two musical staves (treble and bass clef) with figured bass notation below the bass staff. The figures are: 6 6 6 #, 4 #.

173 *Tutti* Solo



173 *Tutti* Solo

knir

Chaukank!

te, ju-bi-la-te, ju-bi-la-te Deo omnis ter - ra —

- te, ju-bi-la-te, ju-bi-la-te Deo omnis ter - ra —

ju-bi-la-te, ju-bi-la-te Deo omnis ter ra can-ta-te can-ta-te can-ta-te

ju-bi-la-te, ju-bi-la-te Deo omnis ter - ra —

Ju-bi-la-te, ju-bi-la-te Deo omnis ter - ra —



173 *Tutti* Solo

I II



Tutti

177

Tutti

177

Sfz

Tutti

177

182

Solo

182

Solo

gen - tes, can - ti - cum no - vum

gen - tes, can - ti - cum no - vum

gen - tes, can - ti - cum no - vum annun - ti -

gen - tes, can - ti - cum no - vum annun - ti - a - te de di - e annun - ti -

182

, Solo

6

4 3

6

186

Four empty musical staves, two in treble clef and two in bass clef, arranged in a four-part setting. Each staff contains a whole rest in the first measure.

186

Four-part vocal setting with lyrics. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth staff is a bass line.

an-nun-ti-a te de
an-nun-ti-a te de
a . te de di - e in di - en sa-lu - ta-re e jus —
a . te de di - e in di - en sa-lu - ta-ri e jus —

186

Piano accompaniment for the musical score. The right hand plays a melody with chords, and the left hand plays a bass line. The piece ends with a double bar line and a sharp sign.

X

190 Tutti

190 Tutti

di - e , annunti - a - te de di - e in diem salu - ta - re e jus, et

di - e , annunti - a - te de di - e in diem salu - ta - re e jus, et

et

et

et

190 Tutti

(6) # 6 4

Tempo

195

195

2

di - ci - te et di - ci - te Do - minus mi - ra - bi - li - a fe - cit

di - ci - te et di - ci - te Do - minus mi - ra - bi - li - a fe - cit

di - ci - te et di - ci - te Do - minus mi - ra - bi - li - a fe - cit

di - ci - te et di - ci - te Do - minus mi - ra - bi - li - a fe - cit

di - ci - te et di - ci - te Do - minus mi - ra - bi - li - a fe - cit

195

#

#

6

4 3

202

202

(b)

Do - mi - nus mi - ra - bi - li - a fe - cit mi - ra - bi - li - a fe - cit

Do - mi - nus mi - ra - bi - li - a fe - cit mi - ra - bi - li - a fe - cit

Do - mi - nus mi - ra - bi - li - a fe - cit mi - ra - bi - li - a fe - cit

Do - mi - nus mi - ra - bi - li - a fe - cit mi - ra - bi - li - a fe - cit

Do - mi - nus mi - ra - bi - li - a fe - cit mi - ra - bi - li - a fe - cit

202

6 4 # 4 #

Traduction :

1^{ère} Partie : Mesures 1 à 111.

Entonnez un cantique
Jouez du Tambourin
Jouez de la Harpe aux doux sons.
Et de la Cithare.

2^{ème} Partie : Mesures 113 à FIN.

Car le Seigneur a accompli des merveilles
Louez le Seigneur, terre entière
Chantez tous un cantique nouveau
Annoncez chaque jour son salut
Et dites : "Le Seigneur a accompli des merveilles."

Lyon, 25 Mai 1931.

