

Sumite Psalmum

Heinrich Schutz (1585-1672)

Tutti

Violino I

Violino II

Trombone I

Trombone II

Trombone III

Tutti

Soprani I

Soprani II

Alti

Tenors.

Basses.

Su - mi - te, su - mi - te psal - mum su - mi - te su - mi - te

Su - mi - te su - mi - te psal - mum su - mi - te su - mi - te

Su - mi - te su - mi - te psal - mum su - mi - te su - mi - te

Su - mi - te su - mi - te psal - mum su - mi - te su - mi - te

Su - mi - te su - mi - te psal - mum su - mi - te su - mi - te

Tutti

Continuo
et
C. B.

7

Avance les notes

7

psal - mum et da - te, et da - te tim pa - num, su - mi - te

psal - mum et da - te, et da - te tim pa - num, su - mi - te

psal - mum et da - te, et da - te tim - pa num, su - mi - te

psal - mum et da - te, et da - te tim - pa num, su - mi - te

psal - mum et da te, et da - te tim - pa - num, su - mi - te

7

4 (#) 3 (#)

(6) (4) 3)

14

14

psal-mum et da-te tim-pa-num, su-mi-te, su-mi-te psalmum et da-te

psal-mum et da-te tim-pa-num, su-mi-te, su-mi-te psalmum et da-te

psal-mum et da-te tim-pa-num, su-mi-te, su-mi-te psalmum et da-te

psal-mum et da-te tim-pa-num, su-mi-te, su-mi-te psalmum et da-te

psal-mum et da-te tim-pa-num su-mi-te, su-mi-te psalmum et da-te

14

21

21

tim - pa - num, su - mi - te psalmum et da - te tim - pa - num, su - mi - te

tim - pa - num, su - mi - te psalmum et da - te tim - pa - num, su - mi - te

tim - pa - num, su - mi - te psalmum et da - te tim - pa - num, su - mi - te

tim - pa - num, su - mi - te psalmum et da - te tim - pa - num, su - mi - te

tim - pa - num, su - mi - te psalmum et da - te tim - pa - num, su - mi - te

21

28 *Solo*

Handwritten notes above the staves: *Solo*

28 *Jeux Solo. 32 Op. 1001*

psal-mum et da-te tim-pa-num su-mi-te psalmum et da-te

psal-mum et da-te tim-pa-num su-mi-te psalmum et da-te

psal-mum et da-te tim-pa-num

psal-mum et da-te tim-pa-num

psal-mum et da-te tim-pa-num

28 *Solo.*

(6) 4 # (#) (6) 6

35

A system of five empty musical staves, each with a treble or bass clef, spanning measures 35 to 39.

35

Musical score for measures 35 to 39. The system consists of five staves. The first two staves have lyrics: *tim - pa num* and *tim pa num*. The third and fourth staves have lyrics: *psal - te - ri - um ju - cun - dum, psal - te - ri - um ju - cun - dum, ju -* and *psal - te - ri - um ju - cun dum, psal - te - ri - um ju -*. There are handwritten 'X' marks above the first note of the third staff and above the first note of the fourth staff. The fifth staff is empty.

35

A system of two musical staves, treble and bass, spanning measures 35 to 39. The music consists of chords and single notes.

5

6

5

6

5

6

40

This system contains five empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged in a grand staff format, with two staves per system.

40

This system contains five musical staves with vocal lines and lyrics. The lyrics are: *psal - te - rium ju - cun - dum, psal - te - rium ju - cun - dum cum cy - tha - ra,*

40

This system contains two musical staves with piano accompaniment. The bottom staff includes fingerings: 4, #, 5, 6, 5, 6, 5, 6.

Defant Trumpete

8
violin

45

2

45

- eun - dum cum cy - tha - ra _____

- eun - dum cum cy - tha ra _____

psal - te - ri - um ju - eun - dum, psal - te - ri - um ju -

45

4 # (6) (6)

50

50

Su - mi - te psal - mum et da - te tim - panum

Su - mi - te psal - mum et da - te tim - pa - num

psal -

- cu - dum cum cy - tha ra

50

(6)

4

#

#

56

A system of five empty musical staves, each with a clef (treble, alto, and two bass clefs) and a key signature of one sharp (F#). The staves are divided into five measures by vertical bar lines.

56

A system of five musical staves. The top staff is empty. The second staff is empty. The third staff contains a vocal melody with lyrics: "ta - ri um ju - cun - dum, psal - ta - ri um ju - cun - dum cum - cy - tha -". The fourth staff contains a piano accompaniment with lyrics: "psal - ta - ri - um ju - cun - dum, ju - cun - dum cum - cy - tha -". The fifth staff is empty. The system is divided into five measures by vertical bar lines.

56

A system of two musical staves. The top staff contains a piano accompaniment with chords and single notes. The bottom staff contains a piano accompaniment with single notes. The system is divided into five measures by vertical bar lines. Below the bottom staff, there are numbers and sharps: 6, 5, 6, #, (6) 4, 4, #.

61

The image shows a musical score for five staves, numbered 61. The staves are arranged vertically. The top two staves have treble clefs, and the bottom three staves have bass clefs. Each staff contains a single horizontal line with a small black dot on it, indicating a specific pitch or note. The staves are separated by vertical lines, suggesting measures or measures of music.

61

Handwritten musical score for a song. The score is written on five staves. The first two staves contain the melody and lyrics. The third staff has a single note at the beginning, followed by rests. The fourth and fifth staves are empty. The lyrics are: "te - ri-um ju-cundum, psal - te - ri-um ju - cundum cum cy - tha - ra". The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, eighth notes, and rests.

te - ri-um ju-cundum, psal - te - ri-um ju - cundum cum cy - tha - ra

psal - te - ri-um ju - cundum ju - cundum cum cy - tha ra

61

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 10 measures. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The bass line starts on G2, moves to F#2, then E2, and continues with various intervals. The score is written in a simple, handwritten style.

Sfr. - Puzosucc

67

Tutti

67

Tutti

Su - mi - te , su - mi - te , su - mi - te psal - mum , su - mi - te psalmum et

Su - mi - te , su - mi - te , su - mi - te psal - mum , su - mi - te psalmum et

Su - mi - te , su - mi - te , su - mi - te psal - mum , su - mi - te psalmum et

Su - mi - te , su - mi - te su - mi - te psal - mum , su - mi - te psalmum et

67

Tutti

Tranfette

— 13 —

24 Solo

24 Solo.

da - te tim - panum,

da - te tim - panum,

da - te tim panum.

da - te tim - panum, psal - te - rium ju - cundum, psal - te - rium ju -

da - te tim - panum,

24 Solo.

(5) (6) (6)

Aller!

— 14 —

80 *Tutti*

80 *Tutti*

su - mi - te, su - mi - te, su - mi - te psal - mum et

su - mi - te, su - mi - te, su - mi - te psal - mum et

su - mi - te, su - mi - te, su - mi - te psal - mum et

- cun - dum cum cy - tha - ra su - mi - te, su - mi - te, su - mi - te psal - mum et

su - mi - te, su - mi - te, su - mi - te psal - mum et

80 *Tutti*

(Solo.)

87

(Solo.)

87

da - te tim - panum

da - te tim - panum

da - te tim - panum psal - te rium ju - ven - dum, psal - te - rium ju

da - te tim - panum

-da - te tim - panum

(Solo.)

87

(5) (7) (#) (#) (#) (#) (6) #

(Tutti)

93

(Tutti)

93

su - mi.te , su - mi.te , su - mi.te psalmum et
su - mi.te , su - mi.te , su - mi.te psalmum et
cundum cum cy - tha. ra , su - mi.te , su - mi.te , su - mi.te psalmum et
su - mi.te , su - mi.te , su - mi.te psalmum et
su - mi.te , su - mi.te , su - mi.te psalmum et

(Tutti)

93

(6) (5) (4) (6)

100

100

- da - te tim - pa - num psal - te - rium ju - cun - dum, psal - te - rium ju -

- da - te tim - pa - num psal - te - rium ju - cun - dum, psal - te - rium ju -

- da - te tim - pa - num psal - te - rium ju - cun - dum, psal - te - rium ju -

- da - te tim - pa - num psal - te - rium ju - cun - dum, psal - te - rium ju -

- da - te tim - pa - num psal - te - rium ju - cun - dum, psal - te - rium ju -

100

(6) (7) (#) (6) (6)

106

Five staves of music for voices. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The key signature is one sharp (F#), and the time signature is common time (C). Each staff concludes with a fermata and a circled 'C'.

106

Five staves of music with Latin lyrics. The lyrics are: *cundum et cy - tha - ra, psal - te - rium ju - cundum cum cy - tha - ra*. The notation includes various note values and rests. The key signature is one sharp (F#), and the time signature is common time (C). Each staff concludes with a fermata and a circled 'C'.

106

Two staves of music. The top staff is for Soprano and the bottom for Bass. The notation includes various note values and rests. The key signature is one sharp (F#), and the time signature is common time (C). The bottom staff includes figured bass notation: (4) (#) (#) (#) 4 # (#).