

# À minuit fut fait un réveil

1 2 3 Inst 4 5 6

C1

Trio

Tutti

Trio

Gal en SOL

Tutti

Trio

Tutti

C2

Trio

Tutti

Trio

Tutti

Trio

Tutti

The musical score is written for two systems, C1 and C2. Each system contains four staves. The first two staves of each system are for a vocal part, with the first staff labeled 'Gal en SOL'. The second staff of each system is for a piano accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Trio' and 'Tutti'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the score suggests a piece with alternating vocal and instrumental sections.

6 : tutti

# Cette nuit, dans une grange

~ 1 ~ 2 ~ Instr 3

En  
SOL

A

(ten)

(ten)

The musical score is written in G major (one sharp) and 4/4 time. It features four systems of staves. The first system includes vocal parts for 'En' and 'SOL' (soprano and alto) and an instrumental part for 'A' (bass). The second system continues the instrumental part. The third and fourth systems show the vocal parts with a 'ten' marking above a note, indicating a tenor part or a specific vocal line. The instrumental part continues throughout the score.

# Je me suis levé par un beau matinet

Guyenne

Harmonisation : Bernard LALLEMENT

Trad. (France)

The musical score is written for three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The melody is primarily in the upper staves, with the lower staff providing harmonic support. The score is divided into four systems. The first system consists of three staves. The second system also consists of three staves. The third system consists of three staves, with the lower staff having a bass clef. The fourth system consists of three staves, with the lower staff having a bass clef. The score ends with a double bar line and a repeat sign. The text 'Pour finir' is written above the final measure of the fourth system.

1 Tous, 2 Hommes [Cornemuse], 3 Femmes [Vielle à roue], X Galoubet/Tambourin,  
6 Tous [Galoubet/Tambourin], 9 Tous [Tous], 10 Tous [Orgue]

## Lorsqu'en la saison qu'il gèle

Gal en SOL

$\text{♩} = 66$

S2

Refrain

*p*

*f*

The musical score is written for three staves. The top staff is for the voice (Gal en SOL) and the bottom two staves are for the piano (S2). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as quarter note = 66. The score consists of four systems of music. The first system is the introduction. The second system is the first couplet, marked with a piano (*p*) dynamic. The third system is the second couplet. The fourth system is the third couplet, marked with a forte (*f*) dynamic. The score ends with a double bar line.

## C'est à l'heure de minuit

Bruno au piano : Intro, et transition entre chacun des 4 couplets.

## Noël ukrainien

Bruno au piano-soutien discret, et 2 mesures jouées entre couplets.

# Que l'on chante que l'on s'apprête



Une intro. Voir quels instruments jouent, et si une ritournelle entre 2ème et 3ème couplet.  
Comme c'est un air connu, je propose un 4ème couplet "Tralala" avec le public.

# Pastorale

5 parties = voir quels instruments interviennent /

1. La Veillée des pasteurs : son orgue - cornemuse - chant par les ténors et basses.

2. Gloria : Se chante comme un choral : Bruno son orgue et instruments ?

3. Dialogue : 3 couplets chantés à l'unisson par les hommes, puis les femmes.

Refrain en tutti, façon canon, très gai et enlevé.

4. Le sommeil de Jésus : 1 couplet chanté par les hommes avec orgue (Entre le bœuf...)

puis couplet 2 chanté par les femmes (Petit Jésus réveille-toi !), peut-être Galoubet ou ?

5. Prière : Refrain alterné avec 3 couplets : 2 chantés par les femmes, 1 chanté par les hommes.

Les couplets sont à l'unisson, le refrain en polyphonie. Dernier refrain conclu par "Amen".

Les refrains sont assez "enlevés et joyeux".

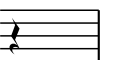
## I. La veillée des pasteurs



## II. Gloria !

## III. Dialogue

3 couplets



Three systems of piano accompaniment in G major (one sharp) and 2/4 time. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves and includes first, second, and third endings, indicated by bracketed numbers 1, 2, and 3 above the staff.

IV. Le sommeil de Jésus  
V. Prière

Moderato ♩ = 80

Three systems of piano accompaniment in G major (one sharp) and 2/4 time. Each system begins with an 8-measure rest, indicated by a horizontal line with the number 8 above it. The first system has two staves. The second system has two staves. The third system has two staves.

Three systems of piano accompaniment in G major (one sharp) and 2/4 time. The first system has two staves. The second system has two staves. The third system has two staves.

Enfants

Children's part in G major (one sharp) and 2/4 time, consisting of a single staff.

Jeunes filles

Young girls' part in G major (one sharp) and 2/4 time, consisting of a single staff.



Plus lent  
Hommes

