

Sumite psalmum

Heinrich Schütz (1565-1672)

Tutti

Violino I

Violino II

9

V I

V II

17

V I

V II

24

V I

V II

13

13

45

V I

V II

51

V I

V II

14

14

Tutti

The musical score is written for Violino I, Violino II, and two vocal parts (V I and V II). The time signature is 3/4. The key signature has one sharp (F#). The score is divided into six systems. The first system is marked 'Tutti'. The second system starts at measure 9. The third system starts at measure 17. The fourth system starts at measure 24 and includes a repeat sign with a first ending of 13 measures. The fifth system starts at measure 45. The sixth system starts at measure 51 and includes a repeat sign with a first ending of 14 measures, followed by a second ending of 14 measures. The score ends with a 'Tutti' marking.

71 Solo

V I

V II

78 Tutti

V I

V II

85 Solo

V I

V II

96 Tutti

V I

V II

103

V I

V II

110 Sinfonia

V I

V II

116

V I

V II

122

V I

V II

11

11

137

Tutti

V I

V II

141

Solo

V I

V II

148

Tutti

solo

V I

V II

5

5

158

V I

V II

2

2

164

V I

V II

6

6

Tutti

174

Solo

Tutti

V I

V II

3

3

181 Solo

V I

V II

meno mosso
Tutti

189

V I

V II

a tempo

196

V I

V II

piu lento

201

V I

V II